

INDEX TO VOLUME 36

ARTICLES

- Baier, Annette C. "Hume's Touchstone." 36.1: 51–60.
- Besser-Jones, Lorraine. "Hume on Pride-in-Virtue: A Reliable Motive?" 36.2: 171–192.
- Black, Scott. "Thinking in Time in Hume's Essays." 36.1: 3–24.
- Cohon, Rachel. "Hume's Moral Sentiments As Motives." 36.2: 193–213.
- Coventry, Angela. "Critical Review of Recent Introductory Works on Hume." 36.2: 215–223.
- Garrett, Don. "Once More into the Labyrinth: Kail's Realist Explanation of Hume's Second Thoughts about Personal Identity." 36.1: 77–88.
- Harris, James A. "Hume on the Moral Obligation to Justice." 36.1: 25–50.
- Hope, Simon. "The Circumstances of Justice." 36.2: 125–148.
- Kail, P. J. E. "Précis of *Projection and Realism in Hume's Philosophy*." 36.1: 61–65.
- Kail, P. J. E. "Response to My Critics." 36.1: 97–107.
- Ridge, Michael. "Hume's Circumstances of Justice and Paternalism." 36.2: 149–170.
- Schliesser, Eric. "Philosophical Relations, Natural Relations, and Philosophic Decisionism in Belief in the External World: Comments on P. J. E. Kail, *Projection and Realism in Hume's Philosophy*." 36.1: 67–76.
- Taylor, Jacqueline. "Gilding and Staining and the Significance of Our Moral Sentiments." 36.1: 89–95.

REVIEWS

- Beauchamp, Tom, ed. *David Hume: A Dissertation on the Passions; The Natural History of Religion*. Jennifer A. Herdt. 36.2: 233–235.
- Berry, Christopher J. *David Hume*. Ryu Susato. 36.2: 240–242.
- Costelloe, Timothy M. *Aesthetics and Morals in the Philosophy of David Hume*. Christopher Williams. 36.1: 109–113.

- Dadlez, E. M. *Mirrors to One Another: Emotion and Value in Jane Austen and David Hume*. Karen Stohr. 36.1: 114–117.
- Holden, Thomas. *Spectres of False Divinity: Hume's Moral Atheism*. David O'Connor. 36.2: 236–239.
- Jenkins, Joyce, Jennifer Whiting, and Christopher Williams, eds. *Persons and Passions: Essays in Honor of Annette Baier*. Lorenzo Greco. 36.2: 229–232.
- Norton, David Fate, and Jacqueline Taylor, eds. *The Cambridge Companion to Hume*, Second Edition. John Bricke. 36.1: 118–122.
- Schroeder, Mark. *Slaves of the Passions*. Melissa Barry. 36.2: 225–228.