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## Additions to *Further Letters of David Hume*

FELIX WALDMANN

*ABSTRACT:* The following article provides a number of additions to *Further Letters of David Hume*, the supplementary edition of Hume's letters and manuscripts published by the Edinburgh Bibliographical Society in 2014. The article is intended as a provisional resource for scholars who are awaiting a complete *Correspondence* of David Hume, scheduled for appearance with the Clarendon Edition of the Works of David Hume (Oxford University Press), and it includes several unknown Hume letters and manuscripts which were either inadvertently omitted from *Further Letters of David Hume* or discovered in the period since its publication.

A number of additions have been identified since the publication of *Further Letters of David Hume* in 2014.<sup>1</sup> The following article lists these additions in seven sections:

- I—Emendations
- II—Unpublished Letters and Manuscripts
- III—Published Letters and Manuscripts
- IV—Letters to Hume
- V—Publications of Letters
- VI—Manuscript Copies, Lost Manuscripts, and Miscellanea
- VII—Manuscript Sales

In several cases, the article emends a serious error or oversight in *Further Letters*, including the misattribution of two poems to Hume (I.1, I.2), the omission of a significant literary manuscript from the census of Hume's manuscripts in Appendix V (III.21), and the failure to document letters to Hume preserved outside of the Royal Society of Edinburgh's Hume deposit in the National Library of Scotland (IV.1–2, IV.4–8, IV.12). Some of the emendations are owed to reviewers, who are acknowledged accordingly. Others have occurred to the author on an embarrassed re-reading of *Further Letters* or during research on related projects, particularly on the status of two spurious letters, described below (I.4). The new letters printed in Section II are not entirely unknown to scholars. Extracts and conjectural reconstructions of two of the letters (II.8, II.15) appear in *Further Letters*. Auction catalogue entries for five of the letters (II.2, II.3, II.5, II.6, II.14) are in the public domain, where they will have invariably attracted the notice of Hume scholars in recent years. Other letters, however, are otherwise unknown (II.7, II.9, II.11, II.12), including Hume's only extant correspondence with John Stuart, third earl of Bute, and his only extant letter to Frances Greville, the poet.

## I—Emendations

1. National Library of Scotland, MS 23159.7 (“Go! Plaintive sounds”) is erroneously ascribed to Hume in L11 n8, following J. H. Burton, *Life and Correspondence of David Hume* (Edinburgh: W. Tait, 1846), I: 229 and J. Y. T. Greig and Harold Beynon, *Calendar of Hume MSS. in the Royal Society of Edinburgh* (Edinburgh: Neill, 1932), 134. The poem is by William Hamilton of Bangour (1704–54), as I have now explained in a separate article.<sup>2</sup>

2. National Library of Scotland, MS 23159.8 (“To Oberon”) is erroneously ascribed to Hume in L11 n8. The poem is by Frances Greville (1727–89), who is discussed below (II.12).<sup>3</sup>

3. Greig, 506, Appendix IX, no. 717 (266) should be re-dated to [Apr. 1776] on the basis of L43 n6. The addressee should be corrected to [Thomas Coutts/Coutts and Co.] on the basis of L48 n4.

4. The letters recorded as C: 2 (Hume to Michael Ramsay, 29 Sept. 1754) and C: 251 (Hume to Andrew Millar, 26 Aug. 1765) and printed (respectively) in Michael Morrisroe, “Did Hume Read Berkeley? A Conclusive Answer,” *Philological Quarterly* 52 (1973): 310–15, 314–15, and Michael Morrisroe, “Hume's Ecclesiastical History: A New Letter,” *English Studies* 53 (1972): 431–33, 432–33, appear to be forgeries.<sup>4</sup> The letters should be incorporated in Appendix V, Section 6 (Apocrypha) after C: 604 (187).

5. The date of death of Frederick Barker, the autograph dealer, is given erroneously as 1908 (L14 n1, 299), on the basis of John Knox Laughton, ed., *The Barker Collection: Manuscripts of and relating to Admiral Lord Nelson* (London: Chiswick

Press, 1913), 3; Barker appears to have died in or before 1905 (*The Times*, 5 Dec. 1905, 16).

6. Moritz Baumstark has identified an error in Appendix IX: the Appendix lists Hume to John Clephane, 18 Feb. 1755 twice. The letter is listed as Appendix IX, no. 142 (C: 87) and Appendix IX, no. 173 (Greig, 122). The error originates with J. C. A. Gaskin, "Hume's Attenuated Deism," *Archiv für Geschichte der Philosophie* 65 (1983): 160–73, 172. For Dr Baumstark's identification of this error see *Journal of the Edinburgh Bibliographical Society* 9 (2014): 101–104.

7. The note on Thomas Blacklock's imitations of Horace's *Odes* (L11 n8) failed to specify which poems Blacklock had imitated within book 1 of Horace's *Odes*: Blacklock imitated *Ode* 1.1 in *Poems on Several Occasions* (Glasgow: T. Blacklock, 1746), 1–5 and *Poems* (London: R. and J. Dodsley, 1756), 1–4; Blacklock's *Poems* (London: A. Chapman, 1793) included an imitation of *Ode* 1.1 (1–3) and a new imitation of *Ode* 1.13 (177–78). Blacklock did not nominally imitate poems in book 3 of Horace's *Odes* in any of his published works.

8. The pagination of [David Hume et al.], *Exposé succinct de la contestation qui s'est élevée entre M. Hume et M. Rousseau* ([Paris], 1766) in Appendix VI, no. 1 (197) should have included variant and extended paginations for the five different editions of the text identified by the English Short Title Catalogue:

- ESTC N26503, N71014, and T86526 have the following pagination: 37–38 (Greig, 328), 41–45 (Greig, 333), 110–16 (Greig, 341).
- ESTC N31270 has the following pagination: 37–38 (Greig, 328), 41–45 (Greig, 333), 114–20 (Greig, 341).
- ESTC T83581 has the following pagination: 35–37 (Greig, 328), 39–43 (Greig, 333), 105–11 (Greig, 341).

9. Gerard Carruthers, "A Manuscript Fragment of an Unsigned and Undated Draft-Letter by David Hume on the Ossian Controversy in the Mitchell Library, Glasgow (OLI, p. 26)," *Notes and Queries* 48 (2001): 419 is erroneously dated "2000" on pages 181, 215, 234, 269.

10. The use of "passbook" to describe National Library of Scotland, MS 3028 ("Hume's Coutts Bank passbook") on pages 66, 280 and L30 n8, L43 n6, L48 n2, n10 is inaccurate; the manuscript should be described as a facsimile of Hume's customer account ledger in the Coutts Bank Archive. The Archive reportedly does not preserve any other documentation pertaining to Hume's transactions with the Bank.

11. The following typographical errors should be corrected: page ix, line 4: "would have"; page 4, line 28: "Four letters"; page 12, line 24: NQ should precede NRAS; L2 note 23: "pp. 112–27"; page 27, line 18: "Dr."; L3, note 2: "pp. 822–3"; L21, note 8: "12 May 1763"; L27 n9: "fos. 127r–8v"; L29, note 8: "Rockingham";

L31, note 5: “pp. 269–81”; L31, note 6: “col. 590”; page 114, line 24: “suggests”; page 141, line 5: “heartening”; page 141, line 6: *post mortem*; page 142, note 18: “to be ‘printed and published’”; page 185, line 29: “indicate”; page 187, line 19: “(17–18 May 1915)”; page 235, note 2: “pp. 37–41.”

## II—Unpublished Letters and Manuscripts

1. To Matthew Sharpe of Hoddam, [25 February 1754]. Biblioteka Narodowa (National Library of Poland), Warsaw, BOZ 147 / 127. This manuscript fragment is an address panel in Hume’s hand, excised from an unidentified letter; it is held within a collection of autograph letters amassed by Izabela Czartoryska (1746–1835). A separate collection of autograph letters belonging to Czartoryska is preserved in the Muzeum Książąt Czartoryskich (Czartoryski Museum and Library), Krakow; this collection includes six Hume autograph letters, presented as a gift by David Hume the Younger to Czartoryska in 1790.<sup>5</sup> Greig, 90—one of two extant letters from Hume to Matthew Sharpe of Hoddam (1693–1769)—was part of the gift.<sup>6</sup> The fragment below appears to be the address panel of Greig, 90.<sup>7</sup> The fragment should be incorporated in Appendix V, with C: 68 (150) and Appendix IX, with no. 115 (247). The fragment reads as follows:

Mathew Sharpe [*manuscript damaged*] of Hotham.

*Inscription*: “Ecriture de David Hume” (unidentified hand).

2. To [William Mure of Caldwell], 12 September 1754. Bonham’s, *Fine Books and Manuscripts* (9 Mar. 2017), lot 152. This letter should be incorporated in Appendix V, after C: 72 (150) and Appendix IX, after no. 120 (247).

I am sorry to be oblig’d to excuse myself to Mrs. Mure and you.<sup>8</sup> The present Emptiness of the Town gives me the finest Opportunity for Study; and notwithstanding all my Purposes of seeing you, I am afraid I must delay it till another Season. Why are you not nearer the Town. To go backwards and forwards wou’d almost consume a Week. I am Dear Sir | Yours sincerely  
| David Hume | Edin 12th Sept 1754.

3. To [Robert Traill], 21 December 1755. National Library of Scotland, call number pending. This letter should be incorporated in Appendix V, after C: 99 (152) and Appendix IX, after no. 158 (248). The letter, which includes a draft reply from its addressee, forms the only extant correspondence between Hume and Robert Traill (1720–75).<sup>9</sup>

Dear Sir,

It is a long time, that I owe you thanks for the obliging manner, in which you have treated me in your Sermon, as well as for the Entertainment, which it convey'd to me.<sup>10</sup> It is certainly very well wrote, contains much Acuteness and a clear perspicuous Style: You do not surely expect that I am convert'd: The Doubts, which I have long entertain'd, cannot so easily be dispell'd as I wish: For I seriously believe that I am a Loser by not thinking in the same manner you do, and am sure, that I am a great loser by not speaking as you {so}.<sup>11</sup> Your Erudition with regard to the stationary and the flowing Philosophers is very curious, and I think that [*manuscript damaged*] such Remark formerly occur'd to me in reading Plato.<sup>12</sup>

My Lord Deskford speaks of you with so much Esteem, that I hope he will find means to bring you South after him.<sup>13</sup> At least I am sure, that you must be a great Loser by the Removal of such a Parishioner, whose Company, Conversation, and Books it will not be easy for you to supply. I shoud be very fond to see you here: There are in this Town and the Neighbourhood a set of very agreeable sensible Clergymen, who sometimes admit me into their Company,<sup>14</sup> notwithstanding the Murmurs of Bigots. I assure you they very little correspond to the Character given in that Note, which you find Fault with:<sup>15</sup> And I shall never be satisfy'd, till you be fix'd in that Society, which wou'd give me an Opportunity of cultivating farther your Friendship. ||

You have great Reason if you blame me for my long Silence: But I thought it was my Duty to give you my Remarks at some Length upon your Sermon; and I am so extremely busy at present, that I delay'd the doing it from time to time, and have at last been oblig'd to write without executing my Intention. I am near finishing the second Volume of my History, which will be publish'd next Winter. I am Dear Sir | Your most obedient humble Servant | David Hume | Edinburgh | [21]<sup>16</sup> Decr 1755

P. S. | My Compliments to Mr Gerrard.<sup>17</sup> He seemd to me a very sensible agreeable Man, and I was obligd to you for his Acquaintance.

*Addressed:* “To The Revd Mr Trail | Minister of the Gospel at Bannfe”  
(Hume’s hand).

*Inscription:* “Letter from David Hume Esqr to Mr R. Trail afterwards Professor of Divinity at Glasgow. The Letter relates to Mr Trails synod sermon in 1755, and a sketch of his answer to Mr Hume” (unidentified hand).

*Inscription:* “No 41 | 31” (unidentified hand).

4. To [William Strahan], June 1756. Maggs Bros., *Catalogue 445* (1923), lot 2576. A letter of this date was offered for sale by Maggs Bros. in 1923, but its location is presently unknown.<sup>18</sup> The letter should be incorporated in Appendix IX, after no. 162 (248).

Maggs Bros. excerpted the letter as follows:

A[utograph]. L[etter]. S[igned]. 1 page, 8vo. Edinburgh, June, 1756.

Concerning the printing of the second volume of his history of the House of Tudor.

“You would oblige me very much if you would read over the Sheets, and give me your observations. . . . The seeing my own work in print shows it me in a different Aspect from what it bore, when I perused it in Manuscript, and gives me Occasion to remark negligences, which escaped me.” Etc.<sup>19</sup>

5. To Thomas Cockburn, 23 December 1758. Sotheby’s (London), *English Literature, Children’s Books and Illustrations* (15 Dec. 2015), lot 2. This is the first of two letters from Hume to Cockburn which were offered for sale by Sotheby’s in Dec. 2015; the second letter is transcribed below. The letter should be incorporated in Appendix V, after C: 142 (154) and Appendix IX, after no. 219 (250). The two letters form the only extant correspondence between Hume and Thomas Cockburn of Rowchester, W. S. (1723–87).<sup>20</sup>

Sir

I find I must give up thoughts of purchasing this Annuity, which I am sorry for. I must ask the Favour of you to settle for me the Sum of five, six or seven hundred Pounds on Candlemas, Whitsunday, or Lambas next.<sup>21</sup> The Sum is not due to me

till Lambas; but I can raise the Money when I please, by discounting the Bill; so that I cou'd accept of a good Bond at any of these terms; but as there is no hurry, I wou'd not accept of any but a good Bond. You'll please to inform me of any that offers. I am Sir | Your most obedient Servant | David Hume | Lisle Street | Leicester Fields | 23d Decr. 1758

*Addressed:* "To | Mr Thomas Cockburn Younger | Clerk to the Signet | Edinburgh" (Hume's hand).

*Postmark:* "23 | DE."

*Frank:* "Free J Veitch."

*Endorsement:* "David Hume | Licester fields | 23d Decr 1758" (unidentified hand).

6. To [Thomas Cockburn], 30 January 1759. Sotheby's (London), *English Literature, Children's Books and Illustrations* (15 Dec. 2015), lot 2. The letter should be incorporated in Appendix V, after C: 142 (154) and Appendix IX, after no. 220 (250).

Dr Sir

I am very well pleas'd with the Bond you mention; and send you on this Leaf a Bill on Coutts and Coy for three hundred Pounds. Mr James Coutts tells me, that you will get the Money upon Demand, tho' it is safer to draw it upon one days Sight. Please draw the Assignment of the Bond, and send it {and the Bond} to my Sister in Jacks Land.<sup>22</sup> There cannot be a better hand than Mr Pringle of Clifton and I thank you for providing me so well.<sup>23</sup> | I am Dr Sir | Your most obedient Servant | David Hume | London 30 Jany 1759 | P. S. Please direct to me under Cover to James Veitch Esqr Member of Parliament,<sup>24</sup> who lives in the same House with me, at Miss Elliots in Lisle Street Leicester Fields | You may have the other 400 pounds in your Eye next term or the term after.

*Inscription:* "To Thos. Cockburn of Rowchester WS from the Historian" (unidentified hand).

7. To Ronald Crawford, W. S., 3 May 1759. Trinity College, Cambridge, Piero Sraffa Collection, B2/4.<sup>25</sup> The letter should be incorporated in Appendix V, after C: 148 (154) and Appendix IX, after no. 230 (250).

Dear Ronald,

You will guess my Business, when you see my Name.<sup>26</sup> It is indeed my Purpose to put remind you of sending my Letter to Lord Hopton,<sup>27</sup> and of using your Interest to bring the Matter between us to a favourable Conclusion. Be so good as to inform me of the Answer he gives. I hope he is willing to let my Claim go on before the Session without making any Opposition to it[.] In which case, I shall desire some of my Friends to appear for me. Please to inform John Dingwel<sup>28</sup> in the Steps proper to be taken. I shall depend upon your good Offices in this Affair[.] | I am Dr Ronald | Yours sincerely | David Hume | Lisle Street | Leicester Fields | 3 May 1759

*Endorsement:* “3 May 1759 | David Hume | London” (Ronald Crawford’s hand).

8. To Thomas Becket, 13 February 1764. Heritage Auctions ([www.ha.com](http://www.ha.com)), *Sale 6175* (11 May 2017), lot 47169. L38 was recently offered for sale by Heritage Auctions, which provided a facsimile of the manuscript in its online catalogue. This letter should be incorporated in Appendix V, after C: 193 (158) and Appendix IX, after no. 312 (253), correcting the date provided in *Further Letters*.

Sir,

This will be deliverd to you by Monsr Prault, one of the most celebrated Booksellers of Paris, both for the Largeness of his Dealings, and the Probity and Integrity of his Conduct. I thought it might be useful to both of you to be acquainted with each other, and I therefore recommend him to you: And I doubt not, but in every thing, which you can do to serve and oblige him, he will find you very ready and willing. In doing so, you will also confer a Favour on Sir | Your most obedient and most humble | Servant | David Hume | Paris | 13 Feby 1764 | To Mr Becket, Bookseller, London.<sup>29</sup>

*Endorsement:* “Paris 13 feb. 1764 | Mr Hume | [*Illegible phrase*].”

9. To [John Stuart, third earl of Bute], 14 June 1764. The Bute Archive at Mount Stuart, BU/98/9/52. This is the first of two letters from Hume to Bute which were located in The Bute Archive at Mount Stuart after the publication of *Further Letters*; the second letter is transcribed below (II.11). The letter should be incorporated in Appendix V, after C: 201 (158) and Appendix IX, after no. 326 (254). The two letters form the only extant correspondence between Hume and Bute.

My Lord,

I beg your Lordship's Pardon for using the Freedom to write to you, upon so short an Acquaintance, as I have had the Happiness of cultivating with a Person whom I so highly respect and honour.<sup>30</sup> I hope, that the Importance of the Subject and the Impossibility of my applying so properly to any other Person will serve to plead my Excuse on this Occasion.

There is a Lady, the Countess of Barbantane, with whom I have conversed in some Degree of Intimacy ever since my Arrival in this place.<sup>31</sup> She was *Dame de Palais* to the late Dutchess of Orleans,<sup>32</sup> and continues still to live in the Family with the same Title and Appointments. This Lady took lately an Opportunity, when we were alone, of asking my Opinion with regard to Proposals of Marriage, which, she told me, were under Deliberation from the Duke of Chartres<sup>33</sup> to the Princess Caroline of England:<sup>34</sup> As she was desir'd to learn my Judgement on that Subject, she wished I wou'd turn my Thoughts towards it. I readily reply'd, that, as nothing cou'd be happier, than an establish'd Peace between England and France; so an Alliance between the royal Families, as it wou'd contribute to that End, might prove a fortunate Event for the two Nations. That the Years of the Duke and those of the Princess were extremely suited to each other, and, no doubt, render'd the Alliance inviting on both Sides. That in particular it was difficult to imagine a more happy Settlement for the Princess than that which was mention'd; the Opulence of the Family, the established Character of the Duke of Orleans for Probity and Humanity, the agreeable Figure and amiable Disposition of the Duke of Chartres, unsully'd by any Vice, were Circumstances, which wou'd scarce be found united in any other Person. || That to be first Princess of the Blood in a Countrey, where the royal Family was so much respected, was perhaps preferable to the being Queen in most other Countries, or even to the being Queen in that very Country, considering the Inquietudes almost inseparable from the Throne. But that amidst all these inviting Views, there remain'd still an Objection too obvious to have been overlook'd, the different Religion of the Families; and it was well known, that, by the Act of Settlement in England, every one of the royal Blood, who espous'd a Catholic, was from that moment cut off from the Succession to the Crown.

The Lady reply'd, that this last Circumstance was, to be sure, regarded as of no Moment, considering the extreme Distance of the Princess from the Throne any such Prospect. The Family of Orleans had also a more liberal way of thinking than to regard, in their private Opinion, any minute

Difference of Religion as an Objection: But it was necessary to satisfy the People Public, who were not yet fully prepar'd, even in France, for such charitable Sentiments. The Princess, if the Family of Orleans was honour'd with that Alliance, must undoubtedly conform to the Religion of the Country; and that she might do so, with a better Grace, and before other Principles had made too deep an Impression on her, it wou'd be proper to put her soon into their hands: It were to be wished, that the whole Affair cou'd be concluded in six Months; and I was therefore desird to think of some Method, by which I cou'd discover with Secrecy and Expedition, the Sentiments of the King of England and of the Princess Dowager on that head.<sup>35</sup>

As I immediatly reply'd, that I cou'd take no Step either in that or any other Business without my Lord Hertford's Approbation, I was told that I had Authority to communicate the Matter to his Lordship, not as to || the English Ambassador (for it was determin'd, till the Possibility of Success was ascertain'd, not to treat the Proposal in a ministerial way) but as to a Person, in whose Judgement and Honour great Confidence was repos'd.

In my next Conversation with the Countess of Barbantane, I told her, by my Lord's Advice, that, as I was acquainted with her Station in the Family of Orleans, as well as with the Soundness of her Understanding, nothing cou'd possibly add to my Certainty, that she was properly authoriz'd, in what she had been pleas'd to communicate to me: But that to Persons at a Distance, to whom those Circumstances were unknown, I shou'd appear to act on too slight Grounds, in transmitting such a Proposal to England, without having other Vouchers to produce for it. Cou'd not the Duke of Orleans be prevaild on to honour me himself with his Commands on that head? She reply'd, No! This Demand was forseen, and it had been deem'd improper to comply with it. The Duke must not appear, nor even his Name be quoted, till he had open'd the Matter to the King of France, to whom it ought first to be communicated. The Purport of her Conversations with me was only to sound, in a private way, the Possibility of Success in such a Proposal. If the Obstacles were found not altogether unsurmountable on the part of England, the next Step wou'd be to apply for the Consent of his most Christian Majesty; and if that was obtain'd, the Negotiation wou'd then be open'd after a regular manner in London.

She added, that the most extreme Secrecy had hitherto been preserv'd on this head and must be preserv'd by me for the future. There was only one Person, beside herself, acquainted with the Project: He was the Count de Pons, first Equerry to the Duke of Orleans and Governor to the Duke of Chartres[.]<sup>36</sup> If it wou'd give me any Satisfaction, she wou'd desire that Gentleman to meet me, and to enter upon the Subject with me.

As I express'd my Wish to see the Count de Pons, I receiv'd a Visit from him a few days after. He refus'd to be presented to Lord Hertford for like Reasons with those assign'd by the Countess. He said, that it was not intended to treat this matter in a ministerial way, and that his Conversation || with the English Ambassador woud bear too much the Appearance of Negotiation, a thing highly improper for the Duke of Orleans, before he had acquainted the King of France with his Wishes and Intentions, and had obtain'd his Majesty's Approbation of them. I was oblig'd, therefore, to enter, myself, upon the Subject with the Count: And as he spoke to me almost in the same Terms, employ'd by Madame de Barbantane, I shall not trouble your Lordship with a Repetition of them.

My Lord Hertford was of Opinion, that this Proposal was of a very important Nature, both for the royal Family and for the Nation; and that it belong'd not to him, much less to me, to form any Judgement with regard to it. It behov'd me, he thought, to communicate it to one who cou'd learn the Sentiments of His Majesty and of her royal Highness, the Princess Dowager, on a Subject so interesting to them. This is the Reason of my giving your Lordship the present Trouble; and I shall expect your Answer with all the Secrecy, which the Nature of the Subject admits of. If the Obstacles appear unsurmountable, a single Word from your Lordship will put an End to all farther Thoughts on the Subject; and the Family of Orleans seem desirous, for the sake of Secrecy, that the Matter may not, in that case, be communicated to any of His Majesty's Ministers.

My Lord Hertford begs, that your Lordship woud express to the Princess Dowager his profound Respect for her royal Highness, and the sincere Concern, which he takes in any thing that regards the Interests of her Family. He wou'd undoubtedly have us'd the Freedom of writing to her royal Highness on this Occasion: || But he hopes, that, from the forgoing Detail, the Princess will see, that the Family of Orleans wished and even

insisted, that the first Steps shou'd be taken in a more private and less formal manner. This Detail I have given your Lordship as the most proper way of opening the Subject and as the only Excuse I can plead for myself, in entering on such a Negotiation with your Lordship. You will, I hope, do me the Justice to think, that I have not forwardly intruded myself into a Business, which exceeded my Station and Capacity: But that a Burthen has been thrown upon me, of whose weight I was fully sensible, but which I found myself oblig'd to lay, by your Lordship's means, at the Feet of His Majesty. I have the Honour to be | My Lord | Your Lordship's most obedient and most humble Servant | David Hume | Paris | 14 June 1764.

10. [Mary Eliott], [26 March 1767]. McGill University Library, B1559 W353 D5 1753. This manuscript fragment is an address panel in Hume's hand, excised from an unidentified letter; it is the only extant evidence of Hume's connection to Mary Eliott (c.1746–88) of Wombwell Hall.<sup>37</sup> The fragment should be incorporated in Appendix V, after C: 360 (169) and Appendix IX, after no. 525 (260).

The fragment reads as follows:

To | Miss Elliot | Wombwell-Hall near Gravesend

*Postmark:* Illegible.

*Endorsement:* "March 26. 1767" (unidentified hand).

*Frank:* "Free | Da: Hume" (Hume's hand).

11. To John Stuart, third earl of Bute, 1 October 1767. The Bute Archive at Mount Stuart, BU/118/3/85. This letter should be incorporated in Appendix V, after C: 384 (171) and Appendix IX, after no. 565 (262).

My Lord,

There is one Robert Irvine,<sup>38</sup> Deputy Conservator of the Scots Privileges at Campvere,<sup>39</sup> who was formerly Agent for the Government at Flushing, and who has complain'd to the Secretary of the Northern {Department}<sup>40</sup> of a great Hardship put upon him by the Treasury about four Years ago, for which he has not yet been able to obtain any Redress.<sup>41</sup> He says, that, during the whole Course of the last War, his Services were very acceptable to His late Majesty, and to the English Ministers, particularly to your Lordship and Lord Holderness,<sup>42</sup> and that he was order'd to correspond with

Prince Ferdinand<sup>43</sup> and with such of the English Admirals as were station'd in the Downs or in the Channel, who always express'd great Satisfaction with his Intelligence. He tells me, that, in consequence of these Services, your Lordship, when Secretary of State,<sup>44</sup> procur'd him an Augmentation of his Sallary, from one to two hundred Pounds a Year, with an Intention, as he understood it, that these Appointments shou'd remain with him after the Peace: But Mr Grenville,<sup>45</sup> without Enquiry and without hearing what cou'd be said in his Favour, abolish'd his Office, along with others that had belong'd to the War. By Directions from General Conway, I have made Enquiry concerning Mr Irvine's Case; and having receiv'd, from Lord Holderness, from Sir Piercy Brett,<sup>46</sup> and from Commodore Boyce,<sup>47</sup> very full || Testimonials in his Favour, I thought I might use the Freedom to address myself to your Lordship, who was in part acquainted with his Services. If your Lordship's Opinion of him be {equally} favourable, it will certainly determine the Ministers to make Application to His Majesty for re-instating him in his Appointments; by which means, a Man of Sense and Spirit, for such he appears to me, will be sav'd from that Poverty, to which he has expos'd himself by his Attachment to the public Service. I have the Honour to be, with the greatest Regard | My Lord | Your Lordship's most obedient and most humble Servant | David Hume | London | 1. Octr 1767

*Addressed:* "The Earl of Bute" (Hume's hand).

12. [Frances Greville], 16 January 1768. Trinity College, Cambridge, Roxburghe-Crewe Collection, uncatalogued.<sup>48</sup> This letter should be incorporated in Appendix V, after C: 394 (171) and Appendix IX, after no. 581 (262). This is the only extant letter from Hume to Frances Greville; it responds to a letter of 11 Jan. 1768 from Greville, in which she asks Hume to act as her "intelligencer" in political affairs.<sup>49</sup>

Madam,

You do me great Honour in being pleas'd to write to me; but still more as I am a fallen Minister: This is probably the last Letter I shall be able to frank.<sup>50</sup> The present Revolution proceeds from the Duke of Grafton,<sup>51</sup> who, finding that the Opposition was entirely broke in pieces at the beginning of the Session, and even engag'd in mutual Hostilities, thought the Opportunity favourable for picking up the Stragglers, and inlisting them in his Troop.<sup>52</sup> He negotiated with the Duke of Bedford,<sup>53</sup> and has

happily concluded his Treaty of Alliance: The Duke desires nothing for himself: Lord Gower is made President of the Council in place of Lord Northington,<sup>54</sup> who desires to resign with a Pension: Lord Weymouth is to be Secretary to the northern Department in place of my Principal,<sup>55</sup> who desires to resign without a Pension: Lord Sandwich to be joint ~~Paymaster~~ Post master in Place of Lord Hillsborough,<sup>56</sup> who is to be made third Secretary of State for America, an Office long wishd for: Rigby is to be Deputy Vice Treasurer for Ireland,<sup>57</sup> in place of Oswald who retires with a Pension,<sup>58</sup> Lord Bolingbroke, a Lord of the Bedchamber.<sup>59</sup> Thus the Duke of Grafton thinks he has acquird many Friends, without making one Enemy or disobliging one Person, except perhaps Lord || Shelburne,<sup>60</sup> who may not be satisfy'd to have America severd from him, and to retain only the Southern Parts of Europe with Africa and Asia; but his Lordship must submit. Indeed, for the present, Opposition is entirely at an End, and the foreign Enemy is totally subu'd; but who will ensure the Ministry against intestine War and Division?

Mr Mortimer was in London last Summer; and as he belong'd to our Department, I had occasion to see him often, and to ~~make~~ {become} acquainted with him: He is indeed an ingenious Man, tho' unfortunate: His Treatise calld *Every man his own Broker*, is a proof of it. I never read his History of England; nor did he show me his Discourse on the Funds.<sup>61</sup>

Poor Fish certainly is not well; tho' his Friends think, that he imagines himself worse than he is: I wish it may be so.<sup>62</sup>

It were desirable, that you had had a less rigorous Winter to begin your Operations on farming: But perhaps, you were better pleas'd, that your Plow was lay'd, and that you was not obligd to inspect it. The Town is very thin: Great Difficulties to find Recruits for Loo.<sup>63</sup> I have Thoughts of continuing my History for two or three Reigns more; but do you not think I shall be wiser to abstain? Lord Bacon says, that whoever follows Truth too close at the heels, may have his Teeth knockt out for his Rashness.<sup>64</sup>

Your Friend {Sir George} is certainly a very fortunate Man, and I believe a happy one: For I hear much good of his Bride.<sup>65</sup> He is himself very agreeable, very good naturd, and very clever; and his Wife will cure him of a

small degree of Foppery, which still adheres to him. However, she must not expect, for the Interest of his public Negotiations, that he will be entirely faithful to her in Russia.

I shall be very happy to be your Resident,<sup>66</sup> while you remain in the Country; and promise to convey to you faithful Intelligence of all memorable Events that come to my Knowledge. I hope am, with the greatest Regard  
| Madam | Your most obedient and most humble Servant | David Hume |  
Brewers Street | 16 of Jany 1768

*Inscribed:* "I know not to whom this is addressed[;] possibly to Mrs. Greville" (unidentified hand).

13. To [?], 21 June 1769. Maggs Bros., *Catalogue 306* (1913), lot 1103, *Catalogue 326* (1914), lot 1508, and *Catalogue 349* (1916), lot 1376. A letter of this date was offered for sale by Maggs Bros. in 1913, 1914, and 1916, but its location is presently unknown. The letter should be incorporated in Appendix IX, after no. 607 (263).

In each of its three catalogue entries, the letter was excerpted as follows:

A[utograph.] L[etter]. S[igned]. 1 ½ pp., 4to. Brewer's Street, 21 June, 1769.

A fine letter, as to an officer in the "*Kingsley's*," of the name of Dalrymple, wanting to change from the King's Service to that of the East India Company's, being prepared to raise a Company at his own charge if he were allowed to command it. Hume goes on to recommend the offer as being advantageous to the Company.<sup>67</sup>

14. To [Edward Gibbon?], [?]. J. A. Stargardt Autographenhandlung (Berlin), *Katalog 698* (5–6 June 2012), lot 386 offered for sale a manuscript fragment in Hume's hand, excised from a letter. The manuscript is inscribed in an unidentified hand: "Postscript of a letter from David Hume to Mr Gibbon | March 18. 1771."

Stargardt provided a facsimile of the manuscript fragment, which reads as follows:

P. S. | I desire my Compliments to our Friend, M. Dyverdun; if you have occasion to see him<sup>68</sup>

15. To John Home, 30 July 1776. The location of the manuscript of L51 has been identified by M. A. Stewart; it is now in the State Library of New South Wales, Sir

Henry Parkes Autograph Collection, A25, p. 2. For Professor Stewart's identification of the manuscript see *Eighteenth-Century Scotland* 28 (2014): 19–20.

Edinburgh 30 of July 1776

My Dear John,

There is nothing like Perseverance: You woud have weekly accounts of me; and I had long nothing but bad to give: But at last I think I may venture to give better. Except a little on Sunday afternoon, I have not these four days had any Colics worth mentioning: The Doctors give out every where that they have cur'd me: And at worst, my Decline, if any at all, is now very slow: Time and I against any two, says the Spanish Proverb. Only, we know Time to be a treacherous Ally at last; and at the long-run, he deserts to the Side of Death, and assists that general Enemy | Yours | D H

*Addressed:* "To | John Hume Esqr at Kilduff near Haddington" (Hume's hand).

16. To Sir James Johnstone of Westerhall, 3rd Bt., [?]. Historical Society of Pennsylvania, Simon Gratz Autograph Collection (Collection 250B), Box 143. This manuscript fragment is an address panel in Hume's hand, excised from an unidentified letter to Sir James Johnstone of Westerhall, 3rd Bt. The fragment should be incorporated in Appendix V, after C: 567 (181) and Appendix IX, after no. 798 (269).

The fragment reads as follows:

Sir James Johnstone of Westerhall Bart | Member of Parliament | to the care of Bryce Blair Esqr in Annan by Carlisle<sup>69</sup>

17. Maggs Bros., *Catalogue* 376 (1919), lot 380, *Catalogue* 411 (1921), lot 1916, and *Catalogue* 457 (1924), lot 2632 offered for sale a Hume "Autograph Draft Signed on the Royal Bank of Scotland," dated St Andrew Square, 15 Mar. 1776 ("1 page, sm. 8vo."); the draft apparently read: "On demand please pay to the Bearer twenty pounds and place it to my account." The document should be added to Appendix I (111), after entry no. 5.

### III—Published Letters and Manuscripts

1. The manuscript of L21 (C: 182) has been located by Moritz Baumstark in the National Library of Scotland, MS 14835 (*quondam* Acc. 7000), item xix, fo. 48r–v;

the manuscript was purchased by the Library in 1977 from Winifred A. Myers Autographs Ltd. For Dr Baumstark's identification of the manuscript, see *Journal of the Edinburgh Bibliographical Society* 9 (2014): 101–104.

2. The manuscript of L27 is now in Dorset History Centre, D-BKLH/Q/52/106.

3. The manuscript of L40 is now in the possession of Dr David Ashton, purchased from the auction referred to in L40 n1.

4. Greig, 35 (C: 625) is now in the Drew University Library, Historical Manuscripts Collection, Box 8, *sub nomine* "Hume."

5. Greig, 37 (C: 626) is now in University of Kentucky Libraries, W. Hugh Peal Manuscripts Collection, Box 17, Folder 16.

6. Greig, 41 (C: 26) is now in McGill University Library, pressmark unassigned.

7. Greig, 49 (C: 634) is now in the Historical Society of Pennsylvania, Simon Gratz Autograph Collection (Collection 250A), Case 10/Box 31.

8. The original manuscript of Greig, 58 (Royal Society of Edinburgh, II.16/ National Library of Scotland, 23152.16) was in the possession of Ralph Straus (1882–1950), the novelist and literary critic, as recorded in *The Bookman* (London), 40 (June 1911): 111. Straus's papers were sold by Bertram Rota Ltd. on 23 Nov. 1971. A substantial portion of these papers was acquired by McMaster University, Ontario, and it is now in McMaster University Library, Archives and Research Collections, Fonds RC0248. The letter is apparently absent from McMaster's collection and it is not inventoried in the hand-list for the sale prepared by Bertram Rota.

9. Greig, 84 (C: 65) is now Trinity College, Cambridge, Piero Sraffa Collection, B2/3. The manuscript of the letter lacks an address panel or an identification of the intended recipient; the addressee should be emended to [Adam Smith].

10. Greig, 180 (C: 654) is now in the Southern Methodist University, Bridwell Library, Collection of Autographs, Series 2, Box 2, Folder 21; a facsimile of the manuscript is printed in *The Elston Collection: Presented to Bridwell Library, Perkins School of Theology by Mrs. Lola Mann Elston* ([Dallas]: Southern Methodist University, 1972).

11. Greig, 181 (C: 655) is now in the Historical Society of Pennsylvania, Simon Gratz Autograph Collection (Collection 250A), Case 10/Box 25; the letter is catalogued in Ferdinand Julius Dreer, ed., *A Catalogue of the Collection of Autographs formed by Ferdinand Julius Dreer*, 2 vols. (Philadelphia: J. B. Lippincott, 1890–93), I: 313.

12. Greig, 187 (C: 656) is now National Library of Scotland, MS 23638, fos. 87r–8v (*quondam* Acc. 11139).

13. An alternative manuscript of Greig, 229 (C: 664) was in the possession of Charles Cornwallis Neville (1823–1902), fifth Baron Braybrooke in 1881, as recorded in V.3 below. The Braybrooke family muniments, Essex Record Office, Accession A885, notes that the manuscript was donated to The National Archives in 1957, where it is now catalogued as PRO 30/50/59, fos. 26r–7v.

14. Greig, 345, 351, 385, formerly in the Château de Manneville, Lantheuil, Normandy, are now in the Archives Nationales, Paris as Fonds Turgot, 745AP/41, Dossier 2.

15. Greig, 421 is now Morristown National Historical Park Manuscript Collection, Morristown, NJ, LWS 3285; catalogued in Bruce W. Stewart and Hans Mayer, eds., *A Guide to the Manuscript Collection: Morristown National Historical Park* ([Morristown, NJ]: no publisher, no year), reel 25, page 54. The manuscript reveals that the date of the letter should be corrected to “11 September 1768.”

16. Greig, 466 (C: 459) is now in the Historical Society of Pennsylvania, Ferdinand J. Dreer Autograph Collection (Collection 175), Box 212; the letter is printed in Ferdinand Julius Dreer, ed., *A Catalogue of the Collection of Autographs formed by Ferdinand Julius Dreer*, I: 312. This publication should be incorporated in Appendix VI, Section 1, before entry no. 84 (206).

17. Greig, 494 (C: 693) is now University of Kansas, Kenneth Spencer Research Library, MS P153.

18. Greig, 543 (C: 105) is now Yale University, Beinecke Rare Book and Manuscript Library, GEN MSS 486, Box 1, Folder 5.

19. C: 589 is now in Tokyo International University; the manuscript is transcribed in Yukihiro Kawashima, ed., “Is a New Material of David Hume by Himself? *A Treatise of Fluxions, by Mr. George Campbell: Professor of Mathematicks in Edinburgh, Written by David Home, 1726,*” *The Journal of Tokyo International University: The School of Business and Commerce* 70 (2004): 163–82; 71 (2005): 123–43; 72 (2005): 167–88. An offprint of Dr Kawashima’s article is available in the National Library of Scotland (PB8.214.531/6).

20. Bloomsbury Auctions (London), *Important Books, Manuscripts, and Works on Paper* (12 Nov. 2015), lot 39 offered a manuscript of part of Hume’s “Of the Populousness of Ancient Nations”; a facsimile of the manuscript is provided in William Mure, ed., *Selections from the Family Papers preserved at Caldwell*, 3 vols. (Glasgow: Maitland Club, 1854), pt. II, I, plate IIB (between pages 106 and 107). The document was omitted from Appendix V; it should be incorporated after C: 594 (184).

21. Huntington Library, PU 1806 is an autograph manuscript of Hume’s advertisement to [Charles Smith], *Short Essay on the Corn Trade and Corn Laws* (Edinburgh: no publisher, 1758), iii–vi; the manuscript is printed in David Raynor, “Who Invented the Invisible Hand?,” *Times Literary Supplement* (14 Aug. 1998): 22. The document was omitted from Appendix V; it should be incorporated after C: 594 (184).

22. The following manuscript has been assigned a new call number by McGill University Library:

- L17 (*quondam* unassigned) is now MSG 979.

23. The following manuscripts have been assigned new call numbers by the National Library of Scotland:

- L35 (*quondam* Acc. 11139) is now MS 23638, fos. 90r–91v.
- L36 (*quondam* Acc. 11139) is now MS 23638, fo. 89r–v.
- L37 (*quondam* Acc. 11633) is now MS 23638, fos. 92r–3v.

24. National Records of Scotland, GD1/616/140: Hume to [Alexander McKonochie], [1764] cited in L23 n4 was incorrectly omitted from Appendix V; it should be incorporated after C: 193.

25. National Library of Scotland, MS 3943, fo. 133r–v: William Robertson, “Copy of a Song [sc. “The Debate”] written by the late Mr David Hume,” 28 June 1781, cited in L11 n8 was incorrectly omitted from Appendix V; it should be incorporated after C: 594 (184).

26. The William Andrews Clark Memorial Library, University of California, Los Angeles, X 95571MSSBOUND, is a translation in the hand of Jean-Charles-Philibert Trudaine de Montigny of Hume’s account of his conflict with Rousseau; it should be incorporated in the entry for C: 593 (184). For the provenance of this manuscript see *The Center and Clark Newsletter*, 28 (Fall 1996): 3.

#### IV—Letters to Hume

1. Gilbert Elliot of Minto to Hume, [February 1751]. Trinity College, Cambridge, Piero Sraffa Collection, B2/1, partly printed in Burton, *Life and Correspondence*, I: 323–24.

2. Gilbert Elliot of Minto to Hume, [March 1751]. Trinity College, Cambridge, Piero Sraffa Collection, B2/2, printed in Dugald Stewart, *A General View of the Progress of Metaphysical, Ethical, and Political Philosophy*, 2 vols. (Boston, MA: Wells and Lilly, 1822), II: 387; the publication is listed in Appendix VIII, no. 6 (232).

3. Robert Traill to Hume, [December 1755]. Sotheby’s (London), *English Literature, History, Science, Children’s Books and Illustrations* (9 July 2018), lot 307. Traill’s letter, in draft, is appended to the letter from Hume to Traill transcribed above (II.3).

4. Alexander Edgar to Hume, 5 May 1758. Yale University, Beinecke Rare Book and Manuscript Library, Osborn Collection, File 4813.

5. [Sir Gilbert Elliot, Lord Minto] to Hume, [May 1760]. National Library of Scotland, MS 11005, fo. 92r–v, partly printed in Greig, I: 327n5.

6. Alexander Murray to Hume, 12 August 1764. Private ownership. Ernest C. Mossner, “New Hume Letters to Lord Elibank, 1748–1776,” *Texas Studies in Language and Literature* 4 (1962): 431–60, 453n1 prints a letter to Hume from Andrew Murray, dated 12 Aug. 1764 which differs from the draft manuscript (University of Edinburgh Library, La. II. 503), printed by Greig, II: 377–78. Greig conjecturally the draft to [end of July 1764]; the date should be emended to 12 Aug. 1764 in Appendix VIII, no. 11 (233), on the basis of Mossner’s transcription.

7. [James Trail] to David Hume, 7 November 1765. Harry Ransom Center University of Texas, Austin, Phillipps, T., Misc I B, printed in C. Helen Brock, *The Correspondence of William Hunter*, 2 vols. (London: Pickering and Chatto, 2008), I: 232.

8. [Jean le Rond d'Alembert] to Hume, 18 January [1768]. Biblioteka Narodowa, "Recueil de lettres de différentes personnes célèbres," BOZ 147 / 128–29, extracted in Irene Passeron et al., eds., *Inventaire analytique de la correspondance de D'Alembert, 1741–1783* (Paris: CNRS éditions, 2009), 68.02.

9. Robert Liston to Hume, 3 June 1768. Archives Nationales, Paris, Fonds Turgot, 745AP/41, Dossier 2 is the original manuscript of National Library of Scotland, 5517, fos. 28r–29v; the latter is erroneously dated "2 June 1768" in Appendix VIII, no. 20 (232).

10. William Robertson to Hume, 2 August 1768. Unknown location. A transcription of this letter is printed in Charles Nisard, ed., *Mémoires et correspondances historiques et littéraires: inédits—1726 à 1816* (Paris: Michel Lévy frères, 1858), 104.

11. William Robertson to Hume, 7 October 1768. Unknown location. A transcription of this letter will appear in Jeffrey Smitten's forthcoming edition of the correspondence of William Robertson; the present location of the manuscript of the letter is private.

12. John Moore to Hume, [July 1769–October 1770]. Private. In the possession of Dr. William Zachs, Edinburgh, printed in William Zachs, *David Hume. Man of Letters, Scientist of Man* (Edinburgh: Writers' Museum, 2011), 44.

## V—Publications of Letters

1. "Traduction d'une lettre écrite en Anglois par M. Hume à M. l'Abbé Le Blanc," *Mercure de France* (Jan. 1756), 115–16, translated Greig, 114; it appears to be the first publication of a letter by Hume, and it should emend the chronology of Appendix VI ("1756–2014"). Hume had promised a similar letter in Greig, 97, and he supposedly dispatched Greig, 97A for the explicit purpose of endorsing Le Blanc's translation of Hume's *The History of Great Britain* (1754–56). Le Blanc did not receive 97A; Hume thus responded by producing a similar endorsement in Greig, 114, which he enclosed in Greig, 113.

2. *Scots Magazine* (Jan. 1777): 1–7, excerpted Greig, 540 prior to the appearance of *The Life of David Hume, Esq. Written by Himself*; it should be incorporated in Appendix VI, Section 1, before entry no. 5 (197).<sup>70</sup>

3. HMC, *Eighth Report of the Royal Commission on Historical Manuscripts. Appendix—Part 1. (Section II.)* (London: H. M. S. O., 1881), 287a, printed Greig, 229 on the basis of an alternative manuscript; it should be incorporated in Appendix VI, Section 1, before entry no. 80 (205) as a republication.

4. *The Bookman* (London), 40 (June 1911): 111, printed a facsimile of part of the original manuscript of Greig, 58; it should be incorporated in Appendix VI, Section 1, before entry no. 88 (206); a separate facsimile of part of the original manuscript of Greig, 58 was re-reprinted in Maggs Bros., *Catalogue 320* (1914), plate no. XIX.

5. *The Literary Panorama* (London), 4 (Sept. 1808), cols. 949–51 printed a translation of Greig, 245, on the basis of the translation of Appendix VI, Section 1, entry no. 28; it should be incorporated in Appendix VI, section 1, before entry no. 30 (199).

6. John Immerwahr, “Hume’s Dissertation on the Passions,” *Journal of the History of Philosophy* 32 (1994): 225–40, 238, excerpted L13 prior to David Fate Norton and Mary J. Norton, *The David Hume Library* (Edinburgh: Edinburgh Bibliographical Society, 1996), 14; it should be incorporated in Appendix VI, Section 2, before entry no. 138 (214).

## VI—Manuscript Copies, Lost Manuscripts, and Miscellanea

1. The uncatalogued Archive of the Papers of David Fate Norton in McGill University Library includes a letter of 21 Apr. 1986 to Norton from Jeffrey Rankin, Supervisor of Reader Services in the University of California, Los Angeles (UCLA). Rankin notes that a book preserved within an unidentified UCLA library includes a letter from Hume to “Wallace,” presumably Robert Wallace (1697–1771), and he provides the following “verbatim” transcription:

Sir,

I am sorry I was not at home to read the last sheet. As tis probable you have a corrected copy of it, I hall [*sic*] be obligd to you, if, next time, you will let me have a Sight of it. I am Sir | Your most humble | Servant | David Hume

Repeated requests to investigate the location of this letter have been unanswered; the letter is reportedly not catalogued in the William Andrews Clark Memorial Library, but it may be held in the Charles E. Young Research Library. The letter evidently forms part of Hume’s correspondence with Wallace on the latter’s *Dissertation on the Numbers of Mankind* (1753).

2. The “unpublished” David Hume letter in Adam Budd, “Men of Consequence,” *Times Literary Supplement* (21 Jan. 2015), 14–15 was not unpublished; it first appeared in J. C. Hilson and J. V. Price, “David Hume and Jacques Georges Deyverdun: New Letters,” *Revue de Littérature Comparée* 51 (1977): 80–85. Budd identifies the addressee of the letter as Sir Andrew Mitchell (1708–71). Hilson and Price identified the addressee as Jacques Georges Deyverdun, the friend of Gib-

bon. Budd erroneously notes that the letter is absent from *Further Letters*, but it is there inventoried three times (169, 212, 260), echoing Hilson and Price in their identification of the addressee as Deyverdun. Budd provides a compelling case for identifying the addressee of the letter as Mitchell; the conjectural attributions in *Further Letters* should be altered to reflect his surmise.

3. Roger L. Emerson, "The Philosophical Society of Edinburgh 1737–1747," *The British Journal for the History of Science* 12 (1979): 154–91, 186n63 speculates that C: 560 (181) / Appendix IX, no. 790 (269), a printed letter written by Hume and Alexander Monro II, might have been addressed to Robert Whytt (1714–66), rather than the Philosophical Society of Edinburgh.

4. The manuscript of L32 is indexed in Joyce Hemlow, Jeanne M. Burgess, and Althea Douglas, eds., *A Catalogue of the Burney Family Correspondence, 1749–1878* (New York and Montreal: New York Public Library; McGill-Queens University Press, 1971), 5, where the editors surmise that its addressee might have been Charles Burney (1726–1814); they report that the manuscript is in the possession of Mr John R. G. Comyn, a descendant of the Burney family, and this association formed the basis of their identification of Burney as the addressee of L32.

5. The manuscript of L50 is catalogued in *Catalogue of Antiquities in the National Museum of the Society of Antiquaries of Scotland* (Edinburgh: Royal Institution, 1876), 177 and *Catalogue of the National Museum of Antiquities of Scotland* (Edinburgh: Society of Antiquaries of Scotland, 1892), 379; these references should be added to L50 n1.

6. Nicholas Cronk, "Une lettre de Voltaire à David Hume (D11499R)," *Revue Voltaire* 8 (2008): 369–75 provides a conjectural reconstruction of Voltaire's letter to Hume of 12 Nov. 1763, inventoried as Appendix VIII, Section 1, entry no. 9 (233).

7. Verlyn Klinkenborg et al., eds., *British Literary Manuscripts. Series 1. From 800 to 1800* (New York: Dover, 1981), 94 printed Greig, 342, KM, 72.

8. The owner of KM, 113 in 1875 is identified in *Notes and Queries* 3 (26 June 1875): 508.

9. Pierpont Morgan Library, *The British Tradition Illustrated in Historical Documents, Autograph and Illuminated Manuscripts, Drawings and Printed Books, Eleventh to Nineteenth Century: Guide to an Exhibition* (New York: Pierpont Morgan Library, 1941), 42–43 printed an excerpt of Greig, 133.

10. Stephen Parks, "The Osborn Collection, 1934–1974: A Catalogue of Manuscripts exhibited in the Beinecke Rare Book and Manuscript Library October 1974–February 1975," *The Yale University Library Gazette* 49 (1974): 171–211, 195–96 excerpted Greig, 377 on the basis of the original manuscript.

11. Maggs Bros., *Catalogue 354* (1917), lot 372 was a presentation copy of Hume's *History of England, from the Invasion of Julius Caesar to the Revolution in 1688* (London, 1762) with the following inscription on the reverse of the title page: "To George Drummond of Blair Esq. from the Author."

12. The Library Company of Philadelphia, *A Catalogue of the Books Belonging to the Library Company of Philadelphia*, 3 vols. (Philadelphia, PA: The Library Company of Philadelphia, 1835–56), I: 559 notes that the Library Company of Philadelphia possesses “MSS. letters of Samuel Richardson, William Hunter, William Pitt, John Gray, Earl of Shelburne, James Boswell, David Hume, John Armstrong, George Colman, Doctor Smollett and J. Gray” and describes these items as a “*Gift of Doctor B. Rush.*” The items are listed in the 1835 catalogue under the shelf-mark Richardson, 967, F. 2. The current shelf-mark for the items is Du Simitiere 967. F. 2, a series which consists principally of manuscripts from the estate of Pierre Eugene Du Simitiere (1737–84). The archivists in the Library Company of Philadelphia now believe the Hume letter listed in the 1835 catalogue has been lost or stolen. Hume was acquainted with Benjamin Rush (1746–1813) and it is possible that Rush preserved a letter from Hume.<sup>71</sup>

13. State Historical Society of Wisconsin, *Collections of the State Historical Society of Wisconsin* (Madison, WI: The Society, 1915), 222, an index of previous *Reports* and *Collections* issued by the State Historical Society of Wisconsin, notes that the Society acquired an “autograph” by “Hume, David, English historian,” and directs its reader to an announcement of the accession in State Historical Society of Wisconsin, *Report and Collections of the State Historical Society of Wisconsin for the years 1857 and 1858* (Madison, WI: The Society, 1859), 55, which records that “manuscript letters” of “Earl Derby [*sic*], Roebuck, Hume and other English notables” were received by the Society from Colonel A. Wellington Hart. The archivists in the Society now believe this autograph to be a relic of Joseph Hume (1777–1855), the parliamentarian.

14. Arthur De La Borderie, “Attaque des Anglais contre le Ville de Lorient en octobre 1746: Relation de David Hume,” *Bulletin Archéologique de l’Association Bretonne* 6 (Saint-Brieuc, 1887): 144–68, included an “Extrait de la Vie de David Hume,” trans. Jules Carron, 146–52, 149–52, which translated Greig, 50 and Greig, 53.

15. John Nichols, ed., *Literary Anecdotes of the Eighteenth Century*, 9 vols. (London: Nichols, Son, and Bentley, 1812–15), IX: 400–402 printed Greig, 194 (misdated 7 Jan. 1762) and Greig, 484.

16. Greig, 469, KM, 107 is catalogued in [Charles Ammi Cutter], ed., *Catalogue of the Library of Jared Sparks* (Cambridge, MA: Riverside Press, 1871), 212.

17. National Library of Scotland, MS 23764, fos. 10r, 22r include copies of Greig, 182 (fo. 10r) and Greig, 214 (fo. 22r).

18. National Library of Scotland, MS 11009, fos. 125r–139r include copies of nine letters from Sir Gilbert Elliot of Minto, 3rd Bt. to Hume: Royal Society of Edinburgh/National Library of Scotland, V.11/23155.11 (fo. 125v–127r), V.12/23155.12 (fos. 127v–129r), V.13/23155.13 (fos. 129v–131v), V.14/23155.14 (fos. 132r–133r), V.15/23155.15 (fos. 133r–134r), V.16/23155.16 (fos. 134v–136v), V.17/23155.17 (fos. 137r–138r), V.18/23155.18 (fos. 138v–139r), V.19/23155.19 (fo. 125r).

19. Bibliothèque de Genève, Papiers Paul Moulton, 1754–1826, CHE BGE, Série 3, Ms. fr. 280, includes a manuscript copy of KM, 69 in an unidentified hand.

20. Archives Nationales, Paris, Fonds Turgot, 745AP/41, Dossier 2 includes a manuscript copy of Greig, 345 in an unidentified hand.

21. Historical Society of Pennsylvania, Simon Gratz Autograph Collection (Collection 250B), Box 143 is an undated manuscript copy of Greig, 513, KM, 119.

22. University of Utah, Marriott Library Special Collections, B1497 .A3, a copy of *Private Correspondence of David Hume with Several Distinguished Persons* (London: Henry Colburn and Co., 1820), includes an undated manuscript copy of Greig, 192, KM, 33 in an unidentified hand; the copy was made on the basis of the original manuscript in American Philosophical Society, Philadelphia, MSS B F85 (Franklin Papers), I: 68.

23. The conjectural date of Greig, 544 in Ernest C. Mossner, and Ian S. Ross, eds. *The Correspondence of Adam Smith*, 2nd ed. (Oxford: Oxford University Press, 1987), 327 (300) appears to derive from the review of the first edition of Ernest C. Mossner and Ian S. Ross, eds., *Correspondence of Adam Smith* (Oxford: Clarendon Press, 1977) in M. A. Stewart, *The Philosophical Quarterly* 29 (1979): 267–69, 269.

24. Athena Rare Books, Fairfield, CT, *List 17: Ten First or Early Editions by Rene Descartes, David Hume, and Arthur Schopenhauer*, s.v. 1775 offered a framed signature (“David Hume”) in what may be Hume’s handwriting; the date “1775” is written next to the signature in an unidentified hand.

25. John Gibson Lockhart, *Memoirs of the Life of Sir Walter Scott*, 4 vols. (Paris: Galignani, 1838), II: 190 transcribes a letter of 2 Oct. 1815 from Walter Scott (1771–1832) to J. B. S. Morritt (1771–1843). Scott there reports that he has encountered a pane of glass bearing four lines of verse by Hume:

“We visited Corby Castle on our return to Scotland, which remains, in point of situation, as beautiful as when its walks were celebrated by David Hume, in the only rhymes he was ever known to be guilty of. Here they are, from a pane of glass in an inn at Carlisle:

Here chicks in eggs for breakfast sprawl,  
Here godless boys God’s glories squall,  
Here Scotchmen’s heads do guard the wall,  
But Corby’s walks atone for all.”

This pane of glass has recently been offered for sale. The pane bears the verses as transcribed by Scott, with a number of minor differences. The second line is heavily scratched out, and it is not clear whether the inscription originally read “Here godless boys God’s glories squall.” The verses otherwise read:

Here Chicks in eggs for breakfast Sprawl  
[illegible second line]  
Here heads of Scotchmen guard the wall

But Corbies walks [*illegible word?*] attone for all

The hand which has inscribed the verses does not resemble Hume's, insofar as a meaningful comparison can be made between his handwriting on paper and on glass. There is no indication on the pane itself that the verses are by Hume, nor is there any other evidence for the ascription of the verses to Hume, aside from Scott's letter and a derivative description of the pane of glass in *The Carlisle Journal* (10 July 1894) and Henry Lonsdale, *The Worthies of Cumberland. The Howards* (London: George Routledge and Sons, 1872), 95–96. The verses should be incorporated in Appendix V, Section 6 (Apocrypha) after C: 604 (187), pending further evidence.

## VII—Manuscript Sales

The following list of manuscript sales derives from an inspection of the relevant series of catalogues in Maggs Bros., *A Catalogue of Catalogues, 1918–1968* (1969), *Autograph Prices Current* (1916–23), *American Book Prices Current* (1916–present), and *Book Auction Records* (1902–97).

1. L4 (C: 79) was offered for sale by Sotheby's, *English Literature and History including the Trumbull Papers* (14 Dec. 1989), lot 296.

2. L11 (C: 104) was offered for sale by Anderson Auction Co., *Library of Louis I. Haber . . . Part III* (9–10 Dec. 1909), lot 198 and American Art Galleries, *The Notable Autograph Collection of the Late Josiah Henry Benton* (12–13 Mar. 1920), lot 447.

3. L13 (C: 115) was offered for sale by The Anderson Galleries, *Collection of the late Hon. John Boyd Thacher, of Albany, N. Y. Part VI.: Rare English Autographs (Letters F to M)* (3 Nov. 1915), lot 567.

4. L14 (C: 122) was offered for sale by Charles F. Libbie and Co., *Catalogue of the Library, Manuscripts, Autograph Letters, Maps and Prints Forming the Collection of Gerald E. Hart, Esq., of Montreal* (1890), item 2769.

5. L15 (C: 131) was offered for sale by Stanislaus V. Henkels, *Autographs, Letters, Documents, Manuscripts from the Collection of James P. Callender and from Other Private Sources* (31 Jan. 1930), lot 286 and Parke-Bernet Galleries, Inc., *Important Historical and Literary Manuscripts* (12 Dec. 1961), lot 129.

6. L22 (C: 187) was offered for sale by Rudi Thoemmes Rare Books, Bristol, *Catalogue 56: Scottish Enlightenment* (Feb. 2017), item 8.

7. L29 (C: 287) was offered for sale by Bernard Quaritch Ltd., *The Rowfant Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures, collected by Frederick Locker-Lampson* (1886), 207 and Dodd, Mead and Co., *The Rowfant Autographs. Frederick Locker's Great Album* (1909), 21.

8. L30 (C: 290) was offered for sale by Parke-Bernet Galleries, Inc., *Literary and Historical Autograph Manuscripts and Letters* (17–18 Oct. 1944), lot 6.

9. L37 (C: 377) was offered for sale by Sotheby's, *English Literature and History* (22–23 July 1985), lot 448.

10. L49 (C: 513) was offered for sale by Sotheby's, *English Literature and History* (22–23 July 1985), lot 449.

11. Greig, 5 (C: 1) was offered for sale by Sotheby's, *Catalogue of Valuable Autograph Letters and Historical Documents* (10–12 Mar. 1920), lot 136.

12. Greig, 27 (C: 14) was offered for sale by The American Art Association, *American and English authors . . . from the Private Library of Alexander W. Hannah of Chicago* (1925), lot 307 and The American Art Association-Anderson Galleries, Inc., *American Autographs from the Collection of Gertrude Emerson* (30 Oct. 1929), lot 189.

13. Greig, 32 (C: 19) was offered for sale by Sotheby's *Catalogue of the Renowned Collection of Autograph Letters and Historical Manuscripts formed by the late Alfred Morrison, Esq.* (15–19 Apr. 1918), lot 1659 and Maggs Bros., *Catalogue 439* (1923), lot 725, *Catalogue 473* (1926), lot 292.

14. Greig, 34 (C: 24) was offered for sale by Sotheby's, *Catalogue of the Renowned Collection of Autograph Letters and Historical Manuscripts formed by the late Alfred Morrison, Esq.* (10–14 Dec. 1917), lot 522.

15. Greig, 38 (C: 23) was offered for sale by Profiles in History, *The Property of a Distinguished American Private Collector – Part I* (18 Dec. 2012), lot 156.

16. Greig, 47 (C: 633) was offered for sale by Sotheby's *Catalogue of the Renowned Collection of Autograph Letters and Historical Manuscripts formed by the late Alfred Morrison, Esq.* (15–19 Apr. 1918), lot 1659 and Maggs Bros., *Catalogue 370* (1918), lot 1772, *Catalogue 411* (1921), lot 1914, *Catalogue 454* (1924), lot 1914.

17. The original manuscript of Greig, 58 was offered for sale by Maggs Bros., *Catalogue 303* (1913), lot 362, *Catalogue 320* (1914), lot 369, and *Catalogue 337* (1915), lot 778.

18. Greig, 84 (C: 65) was offered for sale by Maggs Bros., *Catalogue 411* (1921), lot 1915, *Catalogue 454* (1924), lot 1915, *Catalogue 486* (1926), lot 2177, *Catalogue 513* (1928), lot 2540, *Catalogue 828* (1955), lot 716, and *Catalogue 852* (1958), lot 110. The manuscript was purchased by Piero Sraffa in July 1958 (Trinity College, Cambridge, Piero Sraffa Collection, B2/73).

19. Greig, 97A (C: 77) was offered for sale by Phillips, Son and Neale, *Printed Books, Atlases and Maps, and Manuscripts* (12 Mar. 1981), lot 115.

20. Greig, 98 (C: 78) was offered for sale by American Art Galleries, *Catalogue of the Valuable Literary and Art Property Gathered by the late Augustin Daly* (19–21 Mar. 1900), lot 3137.

21. Greig, 110 (C: 93) was offered for sale by Sotheby's *Catalogue of the Renowned Collection of Autograph Letters and Historical Manuscripts formed by the late Alfred Morrison, Esq.* (15–19 Apr. 1918), lot 1655.

22. Greig, 119 (C: 106) was offered for sale by Maggs Bros., *Catalogue 451* (1924), lot 1016, *Catalogue 480* (1926), lot 1617, and *Catalogue 551* (1930), lot 2059.

23. Greig, 133 (C: 120) was offered for sale by Sotheby's *Catalogue of the Renowned Collection of Autograph Letters and Historical Manuscripts formed by the late Alfred Morrison, Esq.* (15–19 Apr. 1918), lot 1656.

24. Greig, 152 (C: 140) was offered for sale by Sotheby's, *Catalogue of Very Important Autograph Letters and Historical Documents* (5–6 Dec. 1921), lot 149.

25. Greig, 154 (C: 142) was offered for sale by Christie's, *Valuable Printed Books and Manuscripts and Drawings* (13 Dec. 1961), lot 156.

26. Greig, 176 (C: 152) was offered for sale by Sotheby's, *Catalogue of Valuable Printed Books. . . Comprising the property of Hugh C. Brooks* (20–1 June 1960), lot 426.

27. Greig, 180 (C: 654) was offered for sale by Sotheby's *Catalogue of the Renowned Collection of Autograph Letters and Historical Manuscripts formed by the late Alfred Morrison, Esq.* (15–19 Apr. 1918), lot 1659 and Maggs Bros., *Catalogue 439* (1923), lot 726, *Catalogue 473* (1926), lot 293, *Catalogue 804* (1951), lot 961, *Catalogue 828* (1955), lot 715, *Catalogue 852* (1958), lot 109.

28. Greig, 279 (C: 239) was offered for sale by Christie's, *Valuable Printed Books and Manuscripts and Drawings* (13 Dec. 1961), lot 156.

29. Greig, 307 (C: 283) was offered for sale by Nate D. Sanders Fine Autographs and Memorabilia in November 2016; the entry for Greig, 307 in Appendix V (C: 283) should note that the manuscript was sold at Sotheby's in 1858 and 1869. Additional sales of Greig, 307 include *Catalogue of Autograph Letters, Historical and Literary Documents, and Engraved Portraits forming part of the Collection of a Member of The Incorporated Law Society* (8–11 July 1862), page 63, item 267, Sotheby's, *Catalogue of the Renowned Collection of Autograph Letters and Historical Manuscripts formed by the late Alfred Morrison, Esq.* (10–14 Dec. 1917), lot 523, American Art Association, *Finely Printed and Illustrated Books and Manuscripts, Masterpieces of Printing, Illumination* (20–1 Jan. 1925), lot 284, Parke–Bernet Galleries, Inc., *Incunabula, Early and Later Manuscripts* (26–7 Nov. 1941), lot 269, and Swann Auction Galleries, *Allyn Kellogg Ford Collection* (17 Apr. 2012), lot 33.

30. Greig, 319 (C: 297) was offered for sale by Sotheby's, *Catalogue of Valuable Printed Books, Fine Bindings, Music, Autograph Letters and Historical Documents Comprising the Property of the Hon. J. V. B. Saumarez* (17–19 Dec. 1962), lot 858. An additional note on the provenance of the letter is provided in Ralph A. Leigh, ed., *Correspondance complète de Jean Jacques Rousseau*, 52 vols. (Oxford: Voltaire Foundation, 1965–98), XXIX: 179–80 (5191), which refers elliptically to the sale of the manuscript “dans une vente française vers le milieu du 19e siècle.”

31. Greig, 321 (C: 298) was offered for sale by Sotheby's, *Catalogue of Valuable Books, Manuscripts and Autograph Letters* (3–5 June 1918), lot 464 and Maggs Bros., *Catalogue 370* (1918), lot 177, *Catalogue 401* (1921), lot 226.

32. Greig, 344 (C: 670) was offered for sale by Sotheby's, *Catalogue of Very Important Autograph Letters and Historical Documents* (5–6 Dec. 1921), lot 211 and Maggs Bros., *Catalogue 421* (1922), lot 374.

33. Greig, 347 (C: 322) was offered for sale by Sotheby's, *Catalogue of the Renowned Collection of Autograph Letters and Historical Manuscripts formed by the late Alfred Morrison, Esq.* (10–14 Dec. 1917), lot 524.

34. Greig, 377 (C: 353) was offered for sale by Sotheby's *Catalogue of the Renowned Collection of Autograph Letters and Historical Manuscripts formed by the late Alfred Morrison, Esq.* (15–19 Apr. 1918), lot 1657.

35. Greig, 410 (C: 385) was offered for sale by Sotheby's *Catalogue of the Renowned Collection of Autograph Letters and Historical Manuscripts formed by the late Alfred Morrison, Esq.* (15–19 Apr. 1918), lot 1656.

36. Greig, 424 (C: 409) was offered for sale by Sotheby's, *Catalogue of Very Important Autograph Letters and Historical Documents* (5–6 Dec. 1921), lot 150.

37. Greig, 426 (C: 525) was offered for sale by Sotheby's, *Catalogue of the Renowned Collection of Autograph Letters and Historical Manuscripts formed by the late Alfred Morrison, Esq.* (10–14 Dec. 1917), lot 525.

38. Greig, 435 (C: 418) was offered for sale by Maggs Bros., *Catalogue 417* (1921), lot 2814 and *Catalogue 457* (1924), lot 2631.

39. Greig, 443 (C: 426) was offered for sale by Sotheby's *Catalogue of the Renowned Collection of Autograph Letters and Historical Manuscripts formed by the late Alfred Morrison, Esq.* (15–19 Apr. 1918), lot 1658.

40. Greig, 462 (C: 455) was offered for sale by Maggs Bros., *Catalogue 445* (1923), lot 2577.

41. Greig, 494 (C: 693) was offered for sale by Sotheby's, *Catalogue of the Renowned Collection of Autograph Letters and Historical Manuscripts formed by the late Alfred Morrison, Esq.* (10–14 Dec. 1917), lot 526.

42. Greig, 500 (C: 498) was offered for sale by Maggs Bros., *Catalogue 790* (1949), lot 1049.

43. Greig, 528 (C: 540) was offered for sale by Sotheby's, *Catalogue of the Renowned Collection of Autograph Letters and Historical Manuscripts formed by the late Alfred Morrison, Esq.* (10–14 Dec. 1917), lot 527 and Maggs Bros., *Catalogue 365* (1918), lot 385.

44. Greig, 539 (C: 557) was offered for sale by John Russell Smith, *Miscellanea Curiosa et Bibliotheca Antiqua* (London, 1849), lot 3143, catalogued by Étienne Charavay, *Lettres autographes composant la collection de M. Alfred Bovet* (Paris: Charavay, 1887), 418, item 1139, and offered for sale by Sotheby's *Catalogue of the Renowned Collection of Autograph Letters and Historical Manuscripts formed by the late Alfred Morrison, Esq.* (15–19 Apr. 1918), lot 1658.

45. Greig, 543 (C: 105) was offered for sale by Maggs Bros., *Catalogue 486* (1926), lot 2178.

46. Greig, II: 405–6 (C: 262, 587) was offered for sale by Maggs Bros., *Catalogue 301* (1912), lot 4586, *Catalogue 317* (1913), lot 3449, *Catalogue 333* (1915), lot 180, *Catalogue 358* (1917), lot 1036, and *Catalogue 486* (1926), lot 2176.

47. An eighteenth-century copy of Greig, 451 and the original manuscripts of the following letters from Hume to William Mure of Caldwell were offered for sale in 2018 by the bookdealer Hamish Riley Smith (NR10 5DJ): Greig, 212 (C: 179), Greig, 242 (C: 204), Greig, 392 (C: 372), Greig, 396 (C: 375), Greig, 399 (C: 379), Greig, 451 (C: 436).

48. KM, 22 (C: 96) was offered for sale by Albert Myers and Co., *Catalogue 219* (1918), lot 232.

49. KM, 24 (C: 119) appears to have been offered for sale by Stanislaus V. Henskels, *Catalogue of Autograph Letters, Historical Documents* (May 8–10 1895), lot 615.

50. The manuscript copy of KM, 52 (C: 253), formerly in the Albin Schramm Collection—not The National Archives, Kew, SP 78/267, fos. 177r–80v—was offered for sale by Sotheby's, *English Literature and History* (11 Dec. 1997), lot 113.

51. KM, 92 (C: 576) was offered for sale by Skinner Auctioneers and Appraisers, *Catalogue 2483* (15 Nov. 2009), lot 96.

52. KM, 101 (C: 415) was offered for sale by Maggs Bros., *Catalogue 451* (1924), lot 1015.

53. KM, 108 (C: 464) was catalogued in *The Denholm Collection of Autograph Letters and Ancient and Curious Documents* (Edinburgh: privately printed, 1903), 55, item 6 and was offered for sale by Sotheby's, *Catalogue of a Superb Collection of Autograph Letters and Historical Manuscripts* (30 Jan. 1918), lot 409.

54. KM, 113 (C: 487) was offered for sale by American Art Association, *Library Sets of Esteemed Authors in Fine Bindings. . . including the Splendid Library of Mrs Julius Chein of New York City* (New York, 1926), lot 229.

55. KM, 114 (C: 488) was offered for sale by John Waller, *Catalogue 82: Autographs and Historical Documents* (1870), lot 165 and a facsimile of part of the manuscript of the letter was printed in Friends of the National Libraries, *Annual Report 1931–32* (London: Friends of the National Libraries, [1933]), 12–13 (plate IV).

56. KM, 116 (C: 495) and KM, 120 (C: 544) were offered for sale by William H. Robinson Ltd., *Catalogue No. 73. Rare Books: Manuscripts and Autograph Letters in English literature* (1941), page 70, lots 255 and 256.

57. Ernest C. Mossner, "Hume at La Flèche, 1735: An Unpublished Letter," *Studies in English* 37 (1958): 30–3 (C: 3) was offered for sale by Sotheby's, *Catalogue of Valuable Printed Books, Illuminated Manuscripts, Autograph Letters, and Historical Documents* (27–29 Mar. 1922), lot 606.

58. Geoffrey Hunter, "David Hume: Some Unpublished Letters," *Texas Studies in Language and Literature* 2 (1960): 127–50, 130–33; Sadao Ikeda, ed. *David Hume and the Eighteenth Century British Thought* (Tokyo: Chuo University Library, 1986), 228–33 (C: 445) was offered for sale by Sotheby's, *Catalogue of Valuable Autograph Letters, Literary Manuscripts and Historical Documents* (13–14 Mar. 1979), lot 210.

59. The original manuscript of Hunter, "David Hume," 133–34 (C: 454) was offered for sale by Sotheby's, *Catalogue of Valuable Autograph Letters, Literary Manuscripts and Historical documents* (13–14 Mar. 1979), lot 211.

60. Mossner, "New Hume Letters," 437–38 (C: 37), 439–40 (C: 102), 441–43 (C: 133), 448–49 (C: 146), 450–51 (C: 160), 452–53 (C: 190), 459–60 (C: 517) were offered for sale by Sotheby's, *Catalogue of Valuable Printed Books, Oriental Drawings, Autograph Letters and Historical Documents* (29 Nov. 1971), lot 169. The sale was reportedly of eleven autograph letters from Hume to Patrick Murray, Lord Elbank. The catalogue description is exiguous; the sale might also have included Mossner, "New Hume Letters," 440–41 (C: 118) and 451 (C: 164).

61. Laurence L. Bongie, "The Eighteenth-Century Marian Controversy and an Unpublished Letter by David Hume," *Studies in Scottish Literature* 1 (1964): 235–52, 247–52 (C: 155) was offered for sale by Sotheby's, *Catalogue of the Renowned Collection of Autograph Letters and Historical Manuscripts formed by the late Alfred Morrison, Esq.* (9–13 Dec. 1918), lot 2372.

62. John Valdimir Price, "Hume and Nancy Orde. Three New Letters," in *Hume and the Enlightenment: Essays presented to Ernest Campbell Mossner*, ed. William B. Todd (Edinburgh: Edinburgh University Press, 1974), 128–35, 130–31; Sadao Ikeda et al., eds., *David Hume and the Eighteenth Century British Thought. An Annotated Catalogue* (Tokyo: Chuo University Library, 1988), 34–37 (C: 435); Price, 132, Ikeda et al., 38–39 (C: 485); Price, 134, Ikeda et al., 40–43 (C: 537) were offered for sale by Sotheby's, *Catalogue of Valuable Printed Books, Autograph Letters and Historical Documents comprising the property of the Rt. Hon. Viscount Mersey* (17 June 1974), lot 173.

63. J. C. Hilson and John Valdimir Price, "Hume and Friends, 1756 and 1766: Two New Letters," *The Yearbook of English Studies* 7 (1977): 121–27, at 125–26 (C: 331) was offered for sale by Christie's, *Important Autograph Letters* (2 Apr. 1975), lot 84.

64. Hunter, "David Hume," 136, Ikeda, *David Hume*, 188–89 (C: 524); Hunter, 137–38, Ikeda, 190–3 (C: 525); Hunter, 138–39, Ikeda, 194–97 (C: 526); Hunter, 140–41, Ikeda, 198–201 (C: 528); Hunter, 141, Ikeda, 202–203 (C: 529); Hunter, 142, Ikeda, 204–207 (C: 531); Hunter, 144–45, Ikeda, 208–11 (C: 539); Hunter, 145–47, Ikeda, 212–15 (C: 543); Hunter, 147–48, Ikeda, 216–17 (C: 546); Hunter, 148, Ikeda, 218–19 (C: 548); Hunter, 148–49, Ikeda, 220–21 (C: 550); Greig, 535, Hunter, 149, Ikeda, 223–25 (C: 554); Hunter, 149–50, Ikeda, 226–27 (C: 556) were offered for sale by Sotheby's, *Catalogue of Valuable Autograph Letters, Literary Manuscripts and Historical Documents* (13–14 Mar. 1979), lot 212.

65. Gerhard Streminger, "David Hume and John Home. Two New Letters," *Hume Studies* 10 (1984): 81–83, 81–82 (C: 545) and 82–83 (C: 547) were offered for sale by Christie's, *Valuable Printed Books and Manuscripts and Drawings* (13 Dec. 1961), lot 156.

66. Werner Stark and Heiner Klemme, “Ein unbeachtet gebliebener Brief von David Hume,” *Archiv für Geschichte der Philosophie* 72 (1990): 214–19, 214 (C: 107) was offered for sale by Maggs Bros., *Catalogue 417* (1921), lot 2814a.

67. Heiner Klemme, “‘And Time Does Justice to All the World’: ein unveröffentlichter Brief von David Hume an William Strahan,” *Journal of the History of Philosophy* 29 (1991): 657–64, 659–61 (C: 91) was offered for sale by Sotheby’s *Catalogue of the Renowned Collection of Autograph Letters and Historical Manuscripts formed by the late Alfred Morrison, Esq.* (15–19 Apr. 1918), lot 1659 and Maggs Bros., *Catalogue 445* (1923), lot 2575.

68. Norton and Norton, *David Hume Library*, 26 (C: 558) was offered for sale by Sotheby’s, *Catalogue of Interesting Autograph Letters and Historical Documents* (2–4 July 1917), lot 487.

69. C: 579 was offered for sale by Kenneth W. Rendell Gallery (July 2017) for USD \$22,500.

70. C: 589 was offered for sale by Sotheby’s, *English Literature and History* (21–2 July 1988), lot 473.

71. C: 590 was offered for sale by Sotheby’s, *English Literature, History and Illustration* (19–20 July 1993), lot 170.

72. C: 599 was offered for sale by Hodgson and Co., *A Catalogue of Rare Books and Interesting Autograph Letters* (20–21 June 1929), lot 325.

73. McGill, MS 4 (a) 1–42 were offered for sale by Sotheby’s, *Catalogue of the Renowned Collection of Autograph Letters and Historical Documents formed by the late Alfred Morrison, Esq.* (5–7 May 1919), lot 2916. Additional sales of these manuscripts are identified in Appendix V, 142n15.

A number of sales of letters and manuscripts recorded in *Autograph Prices Current* (1916–23), *American Book Prices Current* (1916–present), and *Book Auction Records* (1902–97) describe letters which are not extant or not identifiable.

74. Sotheby’s *Catalogue of the Renowned Collection of Autograph Letters and Historical Manuscripts formed by the late Alfred Morrison, Esq.* (15–19 Apr. 1918), lot 1660 includes “A series of four 4to and four 8vo A. L. s. covering 10 ½ pp. dating between *June 3rd*, 1756, and *November 19th*, 1769, addressed to Strahan, his publisher.” No letters from Hume to Strahan of 3 June 1756 or 19 November 1769 are extant, although the former may be identifiable with II.4 above.

75. Swann Auction Galleries, *Western Americana* (25 Sept. 1952), lot 71 and Swann Auction Galleries, *First Editions* (8 Oct. 1954), lot 146 are unidentifiable letters from Hume to Sir James Johnstone of Westerhall, 3rd Bt.

76. Stanislaus V. Henkels, *Autograph Letters and Historical Documents* (8 Oct. 1915), lot 257 sold a letter from Hume to James Oswald of Dunnikier, possibly the original manuscript of Greig, 58 (C: 67).

77. American Art Association–Anderson Galleries, Inc., *American Autographs from the Collection of Gertrude Emerson* (30 Oct. 1929), lot 190 sold an unidentifiable

## NOTES

1 The following abbreviations are used in the body of the article: Greig—J. Y. T. Greig, ed., *The Letters of David Hume*; KM—Raymond Klibansky and Ernest C. Mossner, eds., *New Letters of David Hume*. The numeration used with Greig and KM refers to letter number, not pagination. A capital “C”: followed by a number refers to the numeration of manuscripts in Appendix V (pages 139–95) of *Further Letters*. A capital L followed by a number refers to the numeration of letters which were first published or reprinted in *Further Letters* (pages 16–18). The editorial conventions which are adopted in the article are the same as those described in *Further Letters* (pages 13–14), with the exception of damage to the manuscript, which is now noted with [square brackets] in lieu of hash signs and with the exception of the lowering of superscript letters and numbers. For their help in the preparation of this article I owe considerable thanks to David Ashton, Moritz Baumstark, Nicolas Bell, Zachary Larsen, Simon Macdonald, Ralph McLean, Lavinia Maddaluno, Peter Sabor, Jeffrey Smitten, M. A. Stewart, Stefan Storrie, Ryu Susato, Richard Virr, Paul Wood, Bill Zachs, and the editors of *Hume Studies*.

2 Waldmann, “David Hume, Adam Smith, and William Hamilton of Bangour.”

3 For the correct attribution see Burton, *Life and Correspondence*, I: 227. Greville’s poem was first published in Balfour and Hamilton’s *The Edinburgh Chronicle*, 66–67. National Library of Scotland, MS 23159.8 is one of four manuscript copies of the poem which I have located; the others are Oxford, Bodleian Library, MS Eng. d. 3885, fos. 137r–8v, Oxford Bodleian Library, MS Eng. poet. e. 18, pp. 19–22, and British Library, Add. MS 51361, fos. 47<sup>r</sup>–8<sup>v</sup> (erroneously identified as British Library, Add. MS 51527 in Matthew and Harrison, eds., *Oxford Dictionary of National Biography*, XXIII: 783–84). It is possible that Hume received a copy of the poem directly from Greville herself. However, his transcription closely resembles several printed editions of the poem which appeared during his lifetime: *The Annual Register* . . . 1762, 200–201 and *The Annual Register* . . . 1770, 229–31; [Langhorne], *The Effusions of Friendship and Fancy*, 1763, II: 145–47 and 1766, II: 152–54; Fawkes and Woty, eds., *The Poetical Calendar*, VI: 76–78; *A Collection of the Most Esteemed Pieces of Poetry*, 1768, 96–99 and 1770, 87–89; *A Collection of Poems in Two Volumes*, I: 295–97; *A Collection of Poems in Four Volumes*, I: 298–301; *Scots Magazine*, 207–208; *London Magazine*, 434; *A Collection of Poems in Four Volumes*, 303–306; Aikin, *Essays on Song-Writing* [1772], 183–84 and 1774, 189–90; [Almon], ed., *The Fugitive Miscellany*, 165–67; *Modern Poems*, 26–28.

4 For a discussion of these letters see Bracken, “Hume on the ‘Distinction of Reason,’” 90; Ayers, “Berkeley and Hume: A Question of Influence,” 325; Harris, *Hume: An Intellectual Biography*, 490n3; Waldmann, “David Hume in Chicago.”

5 For this gift see Kozanecki, “Dawida Hume’ a nieznanne listy w zbiorach Muzeum Czartoryskich (Polska),” 127–41 and Bożena Kuśnierz, “David Hume and Polish Philosophical and Social Thought,” 235.

6 Hume’s other extant letter to Sharpe—Greig, 25 (C: 11)—was printed in Burton, *Life and Correspondence*, I: 178, on the basis of the original manuscript.

7 Czartoryska, *Poczet pamiątek zachowanych w Domu Gotyckim w Puławach*, provides an inventory of the autograph collection which she maintained within the Dom Gotycki in Puławy, in the grounds of the Pałac Czartoryskich: page 90, item 1124 is

a letter which may plausibly be identified as Greig, 90 (“List Dawida Huma, r. 1754”), the descent of which is partly traced in Agnesina, “Lettere di David Hume conservate presso la Princess Czartoryski Library di Cracovia,” 113n33; page 79, item 933 is a letter which may plausibly be identified as Biblioteka Narodowa, BOZ 147 / 128–29, Jean le Rond d’Alembert to Hume, 18 Jan. [1768], described above (IV.8). The fragment printed above (BOZ 147 / 127) was presumably separated from Greig, 90 and coupled with the letter from d’Alembert (BOZ 147 / 128). For an overview of Czartoryska’s collection in the Biblioteka Narodowa see Barbara Smoleńska, “Autografy ze zbiorów puławskich Izabeli Czartoryskiej w Bibliotece Narodowej,” 81–82, 90.

8 For William Mure of Caldwell see L3 n2 and L41 n2; Mure’s wife was Katherine (1734–1820), née Graham.

9 This letter was sold by Sotheby’s (London), *English Literature, History, Science, Children’s Books and Illustrations* (9–10 July 2018), lot 307. For Traill see Ulman, *The Minutes of the Aberdeen Philosophical Society*, 33 and Traill’s entry in the *Oxford Dictionary of National Biography*, LV: 216–17.

10 Traill, *The Qualifications*, a sermon preached before the Synod of Aberdeen in Apr. 1755. For the context of the sermon see Wood, “Thomas Reid and the Common Sense School,” 424.

11 For Hume’s acid commentary on Traill’s religious beliefs see Greig, 509, 510.

12 Traill’s sermon (*The Qualifications*, 16–22 n†) inveighed against Hume’s “Of Miracles” and reiterated a distinction in Plato’s *Theaetetus* between “the stationary” and “the flowing philosophers.” Traill identifies the former as those who believe the laws of nature to be “wholly unalterable,” such that a “fixed and necessary operation of causes . . . exclude[s] every mutation of the established order, and explode[s] all miracles, as wholly absurd and ridiculous”; Traill identifies the latter as those who “have gone to the quite opposite extreme, esteeming these laws of nature no better than a rope of sand, causality a fiction of the mind, and the mind itself a mere fortuitous assemblage of ideas, without any connecting principle or common bond of union.” In *Theaetetus* 181a, Plato distinguishes between two groups of thinkers: *ῥέοντες* (“flowing”) and *οἱ τοῦ ὅλου στασιῶται* (“the partisans of the whole”), where *οἱ στασιῶται* (“partisans”) performs a double-entendre with *στάσις* (“stationariness”), licensing Traill’s use of “stationary” to translate *οἱ στασιῶται*, as a punning contrast with *ῥέοντες*. Jean de Serres’s Latin translation of *Theaetetus*, the only translation explicitly acknowledged by Hume as the basis of his citations from Plato’s works (*Enquiry Concerning the Principles of Morals*, 29n15, 143), rendered *ῥέοντες* as “fluentes” and *οἱ τοῦ ὅλου στασιῶται* as “qui Universum stabile esse arbitrantur” or “those who believe the universe to be stationary” (*Πλάτωνος ἅπαντα τὰ σωζόμενα. Platonis opera quae extant omnia*, I: 181). *Theaetetus* 181a is discussed in Berkeley’s *Siris*, 246 (§348), which contends that Plato had distinguished between “two parties of philosophers”: the *ῥέοντες*, who considered sensible objects to be in a state of flux (Heraclitus, Protagoras, Empedocles) and *οἱ τοῦ ὅλου στασιῶται*, who regarded the “mind, soul, or spirit” to be stable and unchanging (Parmenides and his followers). Ralph Cudworth’s *True Intellectual System of the Universe*, 22 (§XXIII) discusses *Theaetetus* 181a in a manner which associates the Heracliteans with non-atheistic materialism and the Parmenideans with theism: the *ῥέοντες* “were all Corporealists . . . this being the very Reason why they made all things to Flow, because they supposed all to be Body”; the *οἱ τοῦ ὅλου στασιῶται* were “Incorporealists and Theists,” because they believed in an

“Eternal Mind, together with Eternal and Immutable Truths.” Traill’s discussion differs from Berkeley’s and Cudworth’s. He superimposes Plato’s distinction on the three-cornered debate provoked by Hume’s “Of Miracles,” pitting the *ῥέοντες* (Hume) and *οἱ τοῦ ὅλου στασιῶται* (Spinoza) against an insuperable “third species of philosophers, who esteem the scheme of nature neither altogether inflexible, nor wholly fluctuating; judging nature to be divine art, and the laws of nature the laws of the supreme mind, who usually operates in conformity to these laws prescribed by his own infinite wisdom.”

13 James Ogilvy (c.1714–70), Lord Deskford, Traill’s patron in Banff. Ogilvy served as a Commissioner of Customs for Scotland from 1754; he was presumably required to spend more time in Edinburgh to carry out his new responsibilities.

14 For Hume’s friends among the Edinburgh “Moderates” see Sher, *Church and University in the Scottish Enlightenment*, 59–66.

15 In a note to “Of National Characters” (5 n†), Hume had claimed that “Clergymen, being drawn from the common Mass of Mankind, as People are to other Employments, by the Views of Profit . . . will find it necessary, on particular occasions, to feign more Devotion than they are, at that Time, possess of.” Hume described this as a form of “Dissimulation,” which “often destroys the Candour and Ingenuity of their Tempers, and makes an irreparable Breach in their Characters.” Traill’s sermon (*The Qualifications*, 10–11) criticized the note.

16 The manuscript is damaged; I have adopted the reading of the date provided by the Sotheby’s sale catalogue (n9 above).

17 Presumably Alexander Gerard (1728–95), Professor of Moral Philosophy and Logic in Marischal College, Aberdeen.

18 This letter is potentially identifiable with a letter of 3 June 1756 from Hume to Strahan which was offered for sale by Sotheby’s, *Catalogue of the Renowned Collection of Autograph Letters and Historical Manuscripts formed by the late Alfred Morrison, Esq.* (15–19 Apr. 1918), lot 1660.

19 This letter was sold with two other letters to Strahan: Klemme, “And Time,” 659–61 (C: 91) and Greig, 462 (C: 455). I have not identified an earlier or subsequent sale of these letters.

20 Cockburn, a Writer to the Signet (*Register of the Society of Writers*, 63), appears to have assisted Hume in purchasing bonds and other instruments between—at least—1758 and 1776. Cockburn is mentioned in two other letters by Hume: Greig, 301 and Hunter, “David Hume,” 148–49, Ikeda, *David Hume*, 220–21.

21 Candlemas (2 Feb.), Whitsunday (15 May), and Lammas (1 Aug.) were quarter-days in Scotland on which rent, interest, wages and accounts were payable, in accordance with the Removings Act of 1693.

22 For Hume’s sister see L50 n5.

23 Possibly Robert Pringle of Clifton (d. 1780) or Andrew Pringle of Clifton (d. 1776), Solicitor General of Scotland (1755–9), Lord of Session (1759–76).

24 James Veitch (1712–93), Lord Ellilock, MP for Dumfriesshire (1755–61).

- 25 Trinity College, Cambridge, Pierro Sraffa Collection, B2/6 is a letter from Gavin Turnbull of 1 Aug. 1823, addressed to James Anderson (who may be the collector identified in L39 n1). Turnbull notes that he “had accidentally come into possession” of Hume’s letter to Ronald Crawford, which he encloses as a gift.
- 26 The letter pertains to Hume’s attempt—discussed in L17 and L18—to secure £75 left outstanding upon his dismissal in 1746 as tutor to the third marquess of Annandale.
- 27 For Hopton see L17 n4.
- 28 Like Greig (I: 396n3), I have not been able to identify John Dingwell.
- 29 For annotations to this letter see L38.
- 30 For Bute see L26 n3.
- 31 For Barbantane see L34 n4.
- 32 Louise Henriette de Bourbon (1726–59), duchess of Orléans.
- 33 Louis Philippe Joseph d’Orléans (1747–93), duc de Chartes (1752–85), duc d’Orléans (1785–92); he married Louise Marie Adélaïde de Bourbon-Penthièvre (1753–1821) in 1769.
- 34 Princess Caroline Matilda (1751–75), the ninth child of Frederick (1707–51), Prince of Wales, and the sister of George III; she married King Christian VII of Denmark and Norway in 1766.
- 35 George III and his mother Princess Augusta of Saxe-Gotha (1719–72).
- 36 Emmanuel Louis Auguste (1712–91), comte de Pons Saint-Maurice.
- 37 Mary Elliott, daughter of George Elliott of Stobs (d. 1770), an exciseman at Gravesend, and Mary (d. ?), née Fortrey, the heiress of Wombwell Hall. In Aug. 1768, Mary Elliott married Rev. John Currey (c. 1736–1824), later the rector of Dartford, Kent (1779–1824); she had several children by Currey and reportedly died in childbirth (*Gentleman’s Magazine* (Apr. 1803), 306; Venn, ed., *Alumni Cantabrigienses*, pt. II, II: 202; Tancred, *Rulewater and its People*, 42). Hume’s connection with Mary Elliott is difficult to establish. Hume mentions Sir John Elliott of Stobs (1705–67), 4th Bt. in Greig, 402. Anne Elliot (L31 n3), in whose Leicester Fields boarding house Hume resided between c.1758 and 1766, appears to have been a member of the Stobs family.
- 38 Robert Irvine (d. ?), British consul at Ostend, Newport, Bruges (1768–74) and British agent at Rotterdam, Dordrecht, Schiedam, and Delfshaven (1774–?).
- 39 The Conservator of the Scots Privileges was an office held at Veere in the Netherlands, a so-called “staple port” for Scotland; the Conservator had the authority to protect the privileges granted to Scottish merchants in the port and to arbitrate disputes among them. For the responsibilities of the office see McDouall, *An Institute of the Laws of Scotland in Civil Rights*, II: 584.
- 40 For Henry Seymour Conway see L24 n6.
- 41 British Library, Add. MS 38337, fos. 200r–1v is a memorial in Irvine’s name, dated 26 Feb. 1764, outlining the case which Hume’s letter recapitulates; the memorial concludes with the note: “As all Allowances and Payments made to Mr. Irvine were understood to

be of a Secret Nature, it is apprehended that nothing, in Writing, was ever sent to the Treasury concerning them.”

42 Robert D'Arcy (1718–78), fourth earl of Holderness, Secretary of State for the Northern Department (1754–61).

43 Ferdinand (1721–92), Prince of Brunswick-Lüneburg.

44 Bute was Secretary of State for the Northern Department between Mar. 1761 and May 1762.

45 For George Grenville see L29 n8.

46 Sir Piercy Brett (c.1710–81), Lord of the Admiralty (1766–70).

47 Commodore William Boys (1700–74).

48 This letter is tipped into a copy of *Private Correspondence of David Hume with Several Distinguished Persons*, deriving from the library of Richard Monckton Milnes (1809–85), first Baron Houghton. Houghton's wife Annabella (d. 1874) was the great-granddaughter of Frances Greville.

49 Royal Society of Edinburgh, V.46–7/National Library of Scotland, 23155.46–7, printed in Rizzo, “The Frances Greville Letters,” 357–62.

50 Hume left office as Undersecretary of State for the Northern Department on 20 Jan. 1768 (Merolle, ed., *Correspondence*, I: 79n2).

51 For Grafton see L39 n2.

52 In mid-1767, confronted by the illness and withdrawal from public life of William Pitt the Elder, Grafton assumed *de facto* leadership of the government. Hume is chronicling Grafton's coalescence with a group of opposition politicians who were loyal to the Duke of Bedford, the “Bedford Whigs.”

53 For Bedford see L29 n8.

54 Granville Leveson-Gower (1721–1803), second earl Gower and Robert Henley (c.1708–72), first earl of Northington, Lord Presidents of the Council.

55 Thomas Thynne (1734–96), third Viscount Weymouth, replaced Henry Seymour Conway as Secretary of State for the Northern Department.

56 John Montagu (1718–92), fourth earl of Sandwich and Wills Hill (1718–93), first earl of Hillsborough.

57 Richard Rigby (1722–88).

58 James Oswald (1715–69).

59 Frederick St John (1732–87), second Viscount Bolingbroke.

60 For Shelburne see L35–36. Grafton's agreement with Bedford was dependent on the creation of a Secretary of State for the Colonies (Hillsborough), thereby withdrawing North America from the responsibilities of the Secretary of State for the Southern Department (Shelburne).

61 Thomas Mortimer (1730–1810), vice-consul to the Austrian Netherlands (1762–68), author of *Every Man His Own Broker* (1761), a *New History of England* (1764–66), and *The*

*National Debt No National Grievance* (1768), presumably the work which Hume describes as a “Discourse on the Funds.”

62 For John “Fish” Crawford see L27 n10.

63 *OED*, “loo,” n.1 1a: “A round card-game played by a varying number of players. The cards in three-card loo have the same value as in whist.”

64 The phrase appears to derive from Raleigh, *The History of the World*, sig. E4r: “who-so-euer in writing a moderne Historie, shall follow truth too neare the heeles, it may happily strike out his teeth.” I can find no evidence of its use by Francis Bacon.

65 Sir George Macartney (1737–1806) married Lady Jane Stuart (1748–1828) on 1 Feb. 1768. Macartney had served as an envoy to St Petersburg between 1764 and 1767; he was appointed ambassador to Russia in Nov. 1767, but he did not take up the post.

66 *OED*, “resident,” n.1 2a: “any of various government or colonial representatives required to reside in a foreign country while carrying out official duties.”

67 Kingsley’s Regiment (20th of Foot), under the command of William Kingsley (1698/9–1769). Hume is apparently referring to William Dalrymple, who ranked Ensign in the 20th of Foot in Feb. 1761; he was subsequently promoted to Captain (Jan. 1762) and Lieutenant (Mar. 1763), and he appears to have left the regiment in 1776 (The National Archives, Kew, WO 65/8, p. 71, WO 65/9–10, 65/12–15, p. 73, WO 65/11, 65/16–27, p. 74).

68 The inscription on this letter—“Postscript of a letter from David Hume to Mr Gibbon | March 18. 1771”—refers to Greig, 516, one of Hume’s two extant letters to Edward Gibbon (Greig, 412, Greig, 516). The association, however, is difficult to substantiate. Gibbon and Jacques George Deyverdun (1734–89) were closely acquainted, and Deyverdun was—it seems—responsible for introducing Gibbon to Hume (Greig, 412). Hume’s reference to Deyverdun in the postscript could suggest that the addressee of the letter to which it had been suffixed was Gibbon, and this conjecture would be strengthened by the absence of an obvious third party who shared Hume’s and Deyverdun’s friendship. Yet it appears that the postscript—which reportedly measures 4 cm x 19 cm—could not have derived from Hume’s two extant letters to Gibbon. The manuscripts of Greig, 412 (British Library, Add. MS 34886, fo. 42r–v) and Greig, 516 (British Library, Add. MS 34886, fo. 65r–v) do not appear to be mutilated. Greig, 412 concludes on fo. 42v, with a large blank space beneath Hume’s valediction; a postscript would need to have appeared at an unusual distance from the conclusion of the letter. The text of Greig, 516 runs across fo. 65r–v, with a catchword (‘your’) written by Hume at the foot of 65r, in a position which suggests that Hume was using the entirety of the available page; the catchword would not have survived the excision of a postscript on 65v, unless Hume had positioned the catchword 4 cm above the foot of 65r. The width of 65r–v matches the reported width of the postscript (19 cm), but this may be coincidental. Only a comparison of the paper (watermarks, countermarks, and chain lines) can provide a solid foundation for associating the fragment with Greig, 516.

69 Bryce Blair (d. 1762?) was apparently “Factor to the Marquis of Annandale” (*Journals of the House of Lords* LXXIII: 614).

70 For this publication see Bouchard, “The Philosophical Publishing Life of David Hume,” 183, 238–39.

71 For their acquaintance, and Rush's interest in Hume's writings, see Butterfield, ed., *Letters of Benjamin Rush*, 219, 524, 748, 934, 1067; *The Autobiography of Benjamin Rush*, 49, 69.

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